BERSERK

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BERSERK

34

三浦建太郎 KENTARO MIURA

ベルセルク

BERSERK ㉞

BY

KENTARO MIURA

三浦建太郎

TRANSLATION
DUANE JOHNSON
LETTERING AND RETOUCH
REPLIBOOKS

DARK HORSE MANGA

PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 34 by KENTARO MIURA

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Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

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First edition: August 2010

ISBN 978-1-59582-532-2

10 9 8 7 6
Printed in the United States of America

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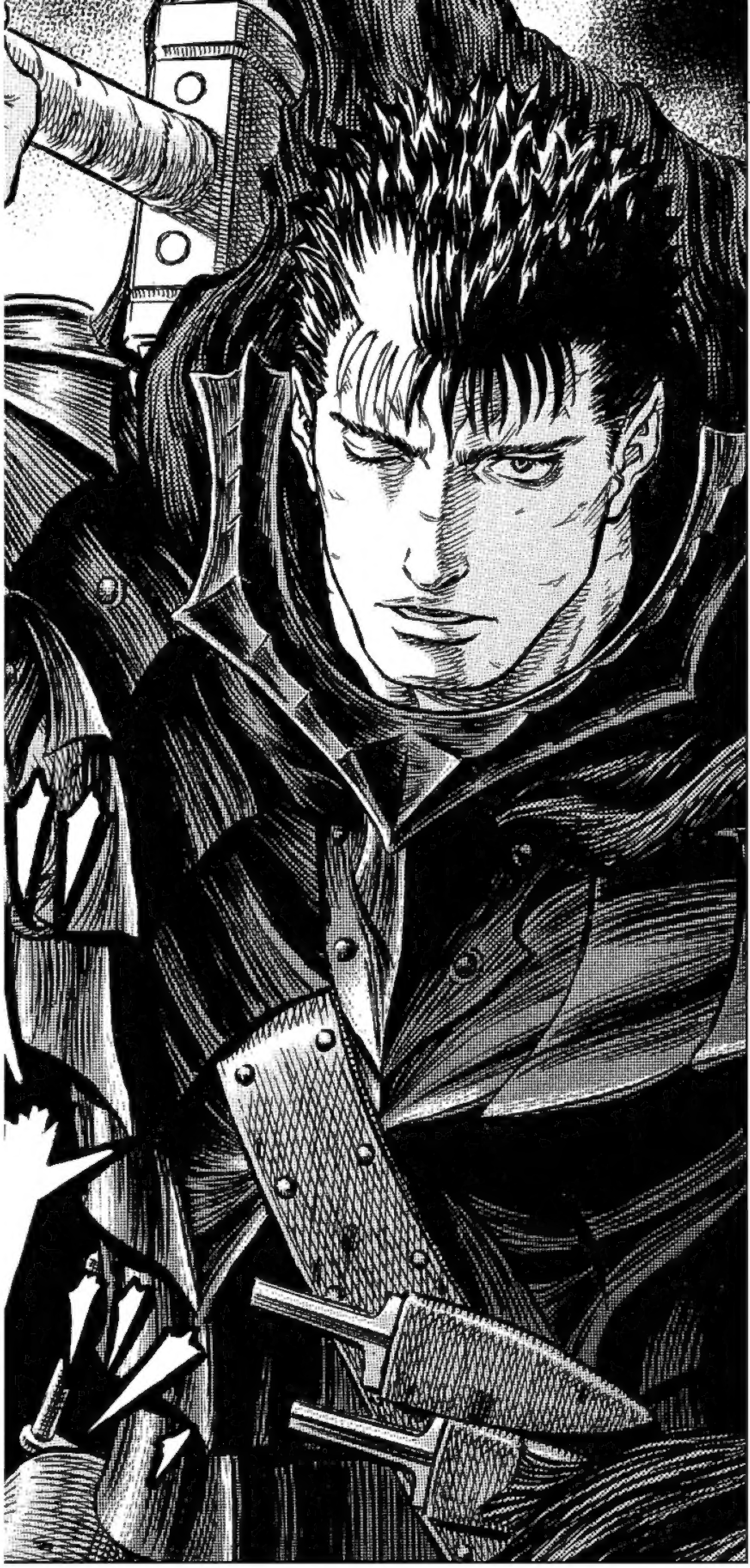
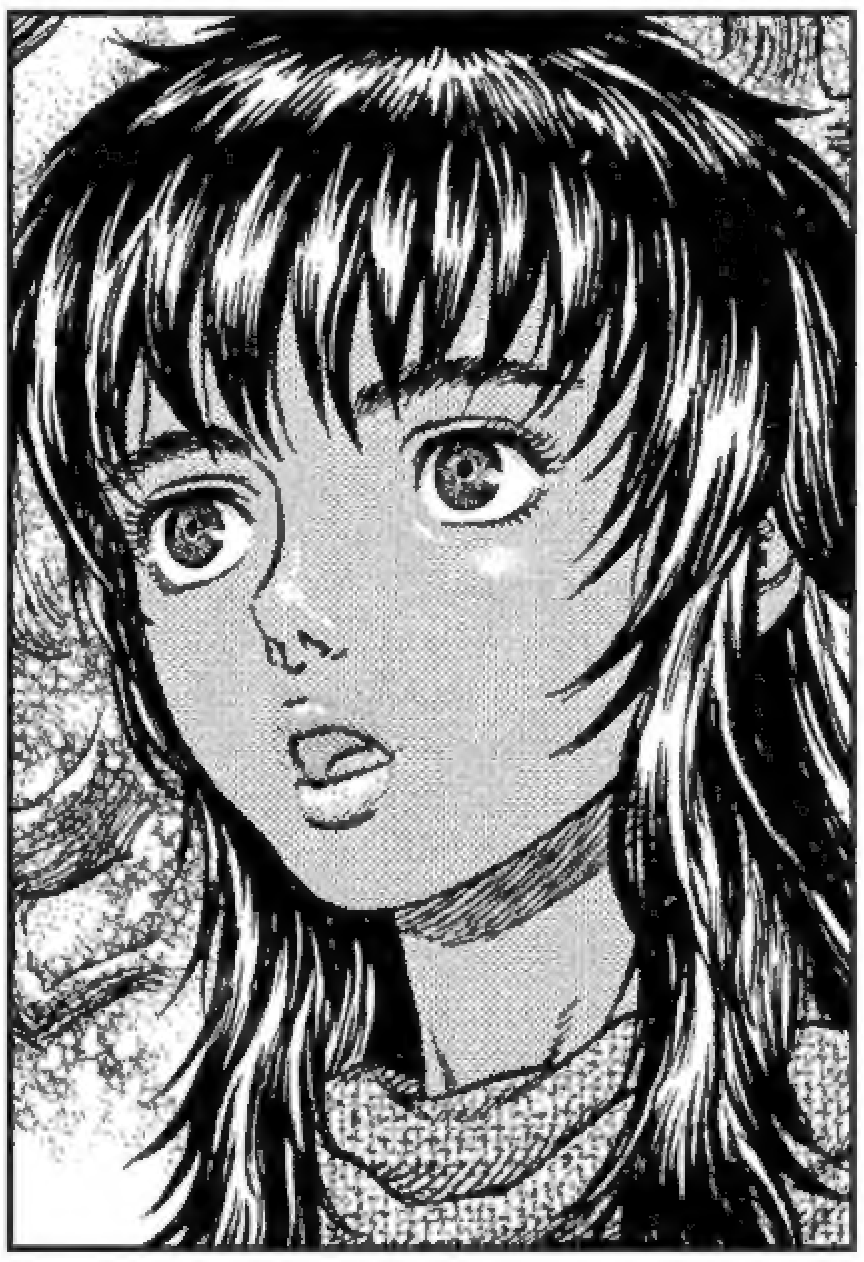
三浦建太郎

登場人物紹介



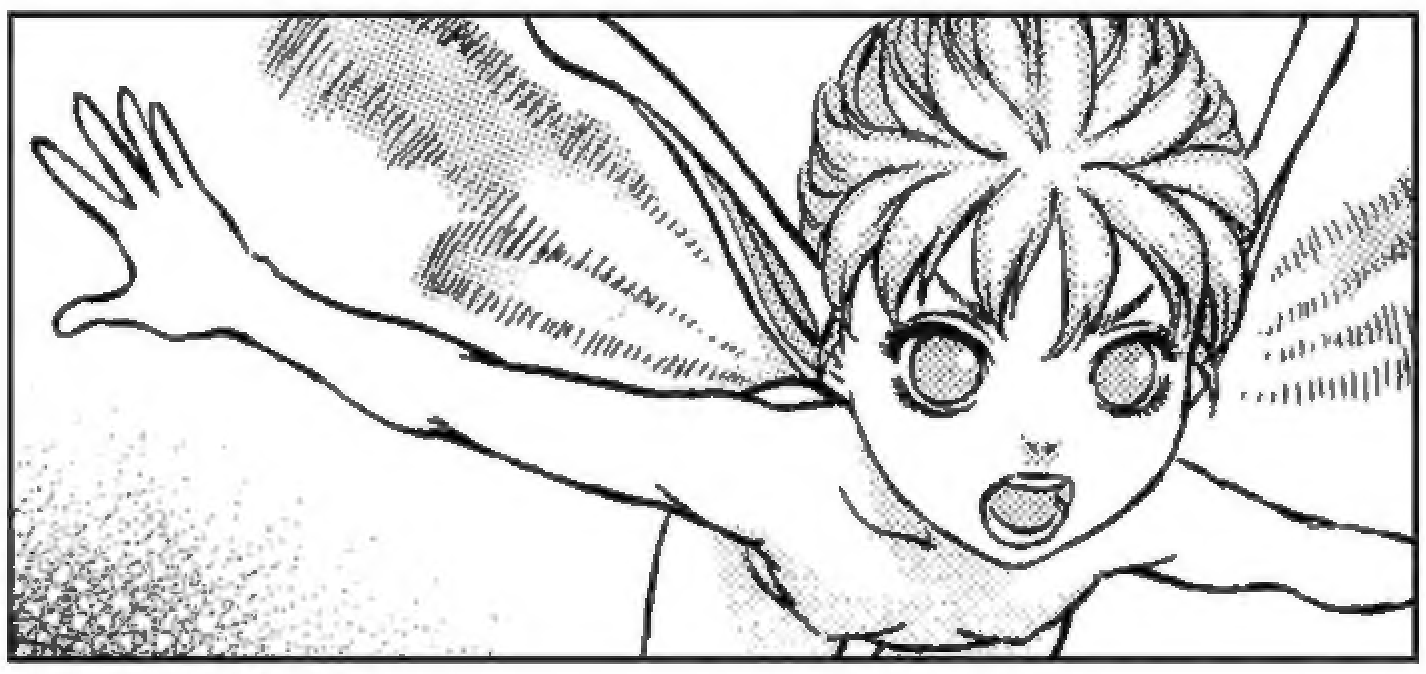
ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



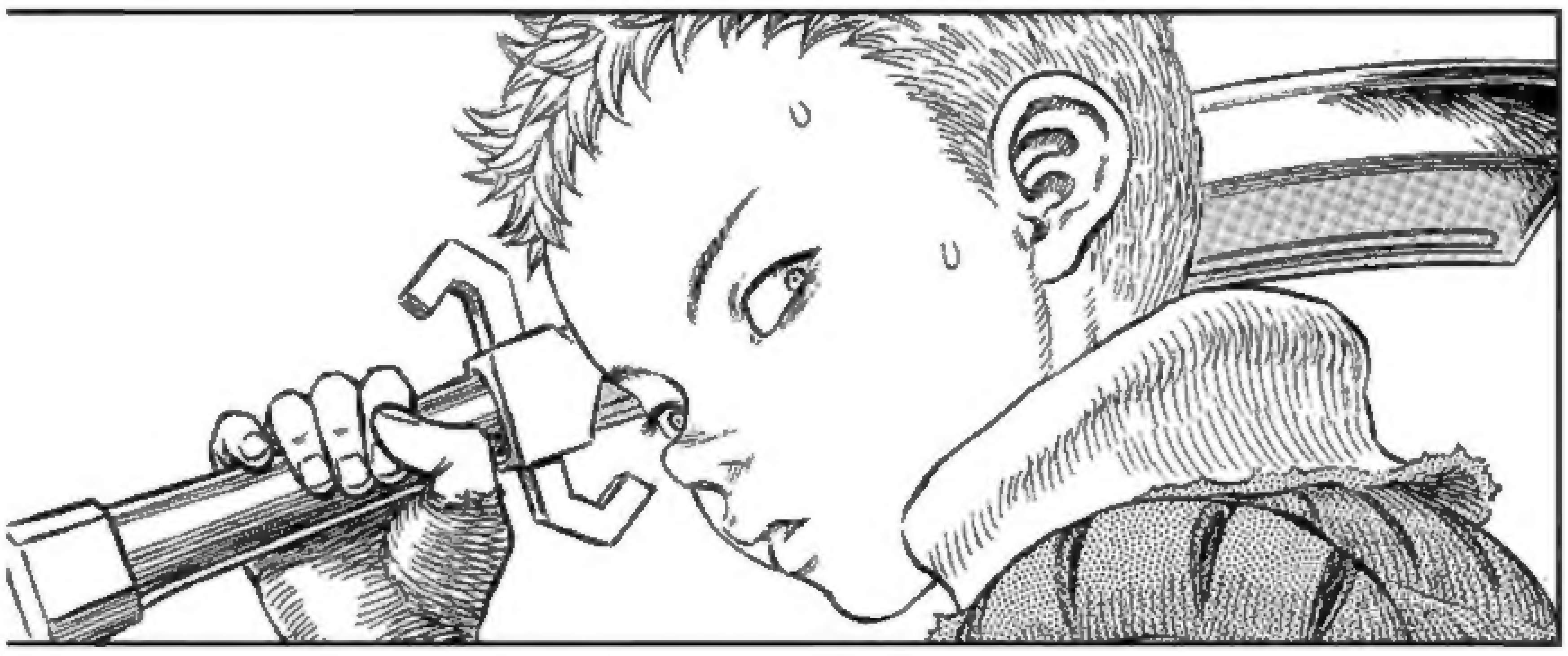
キャスカ *Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



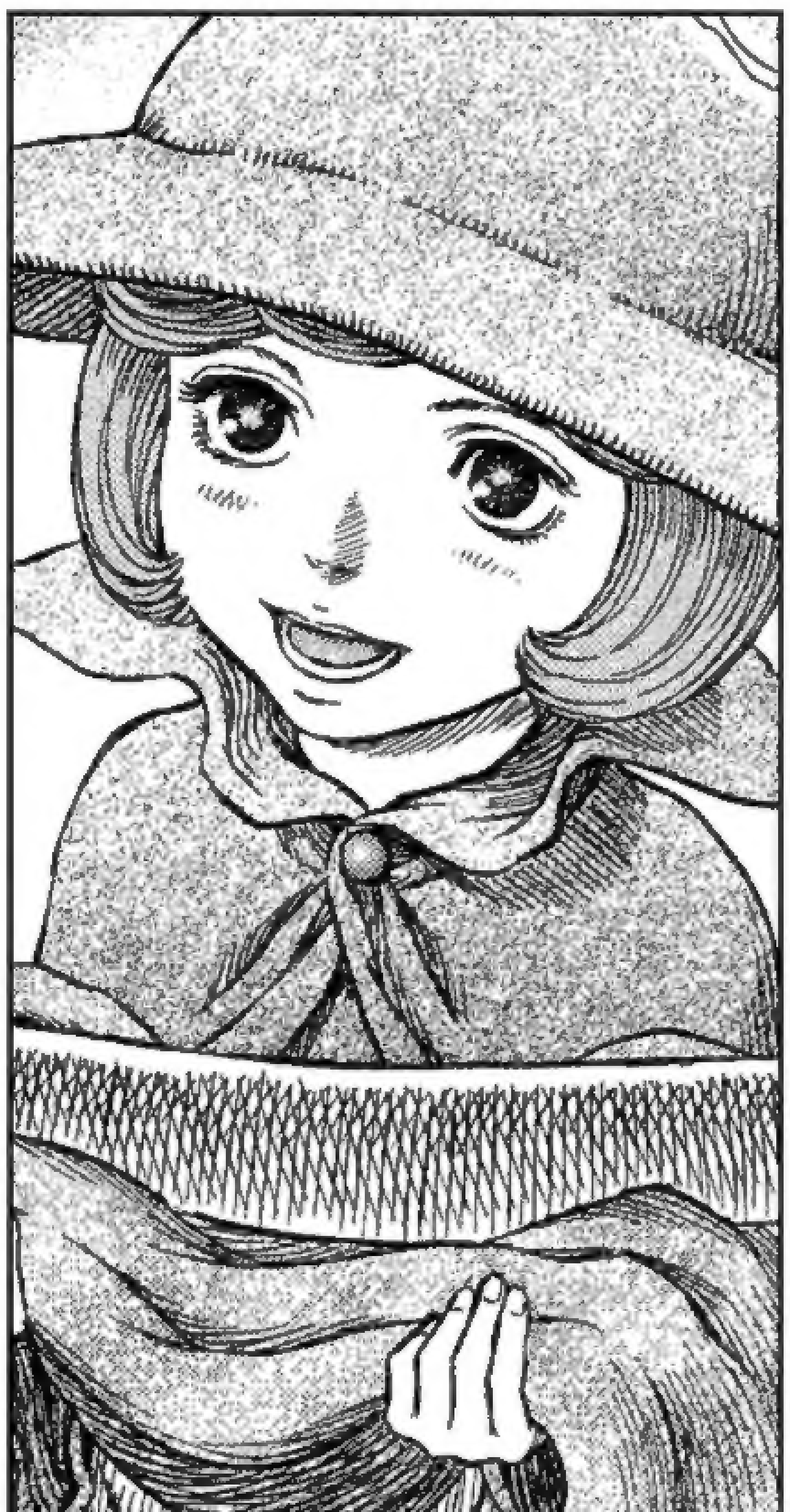
パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



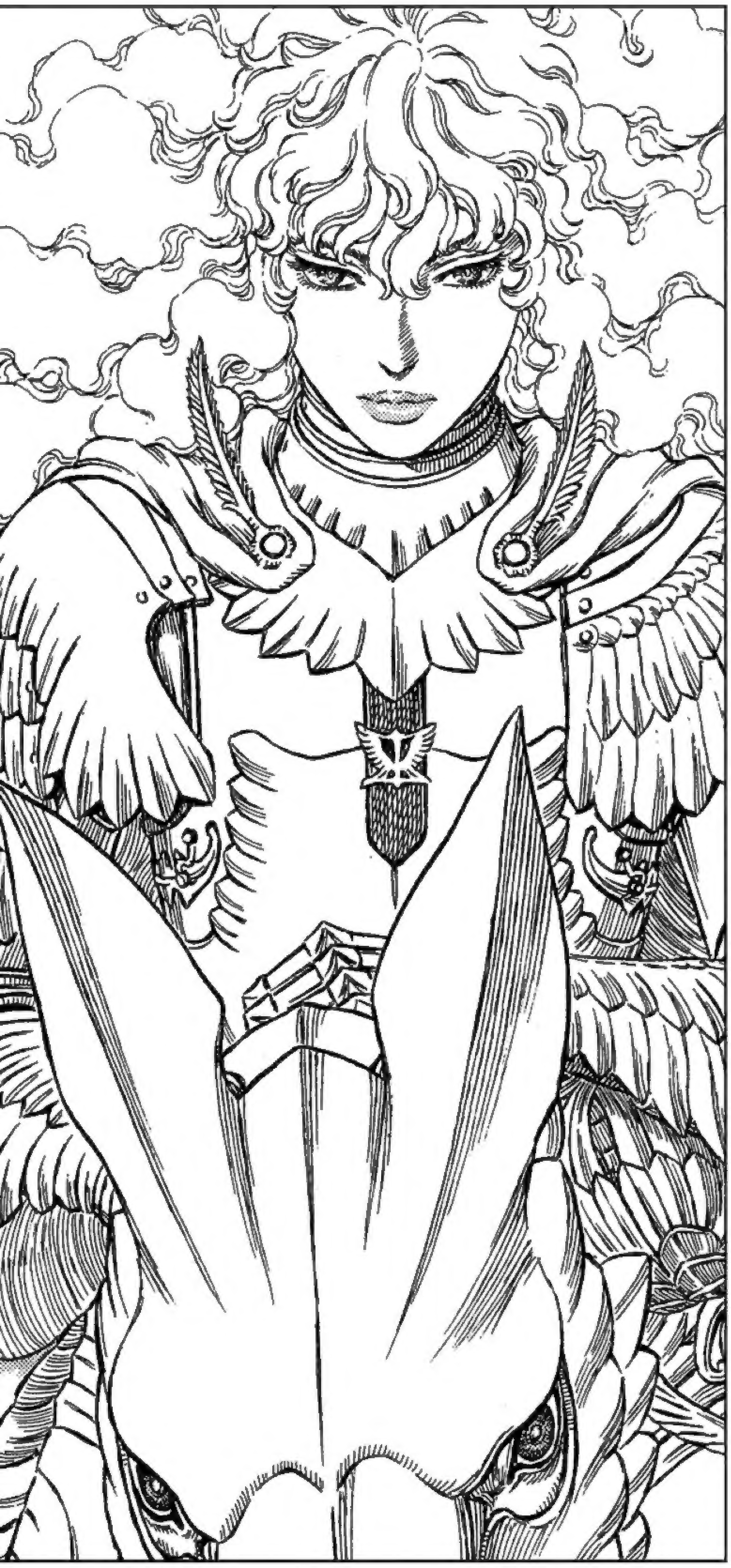
イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



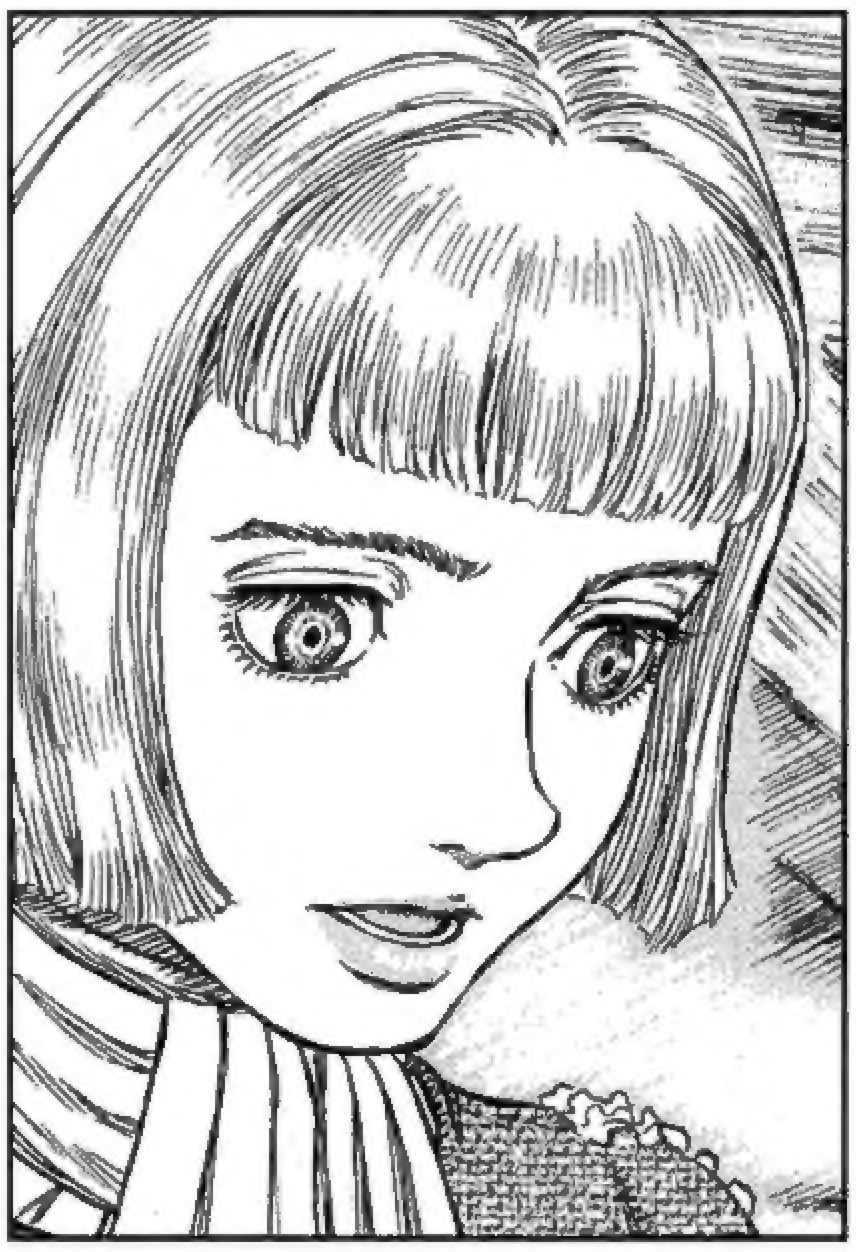
シールケ *Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



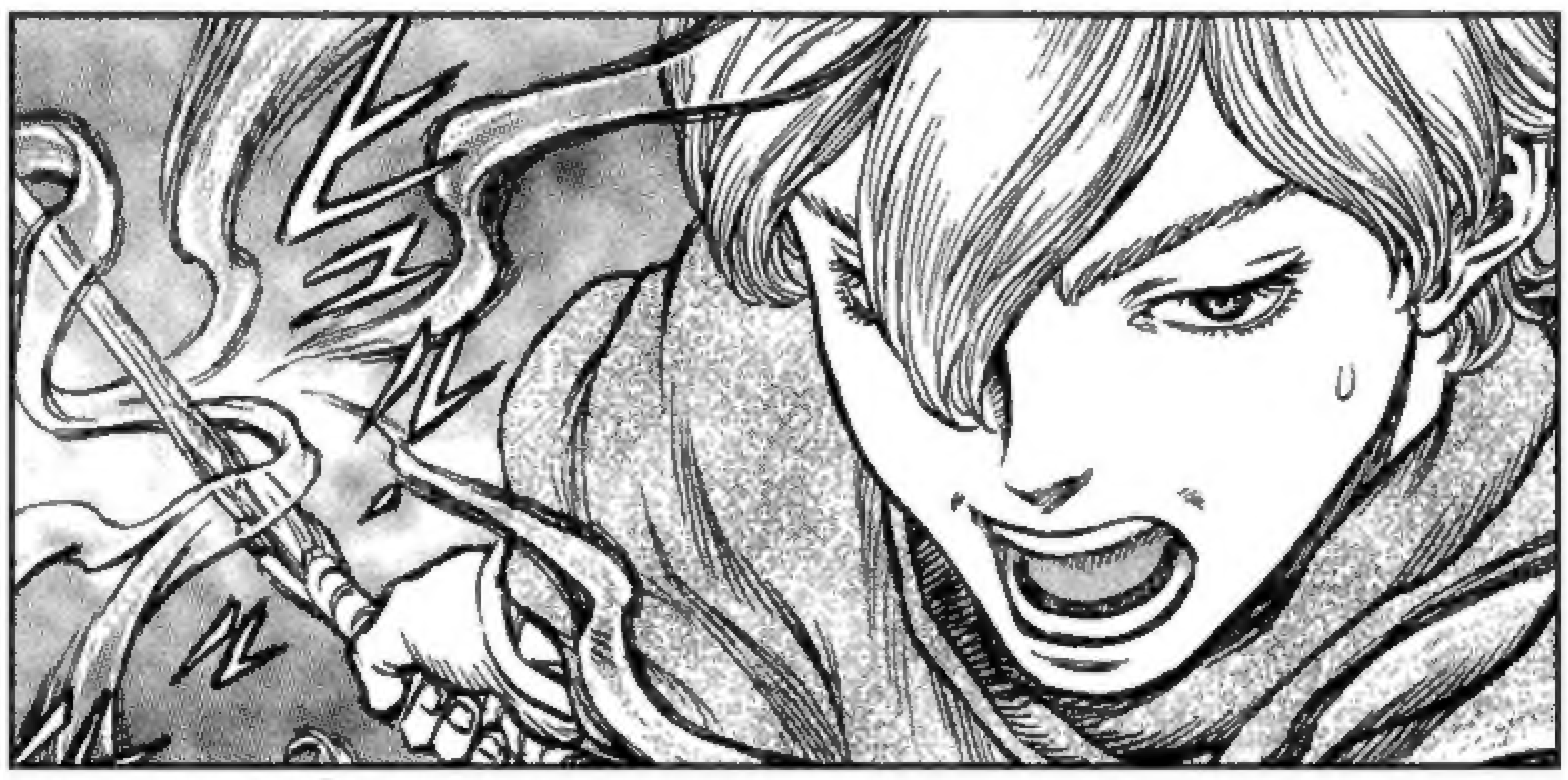
グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



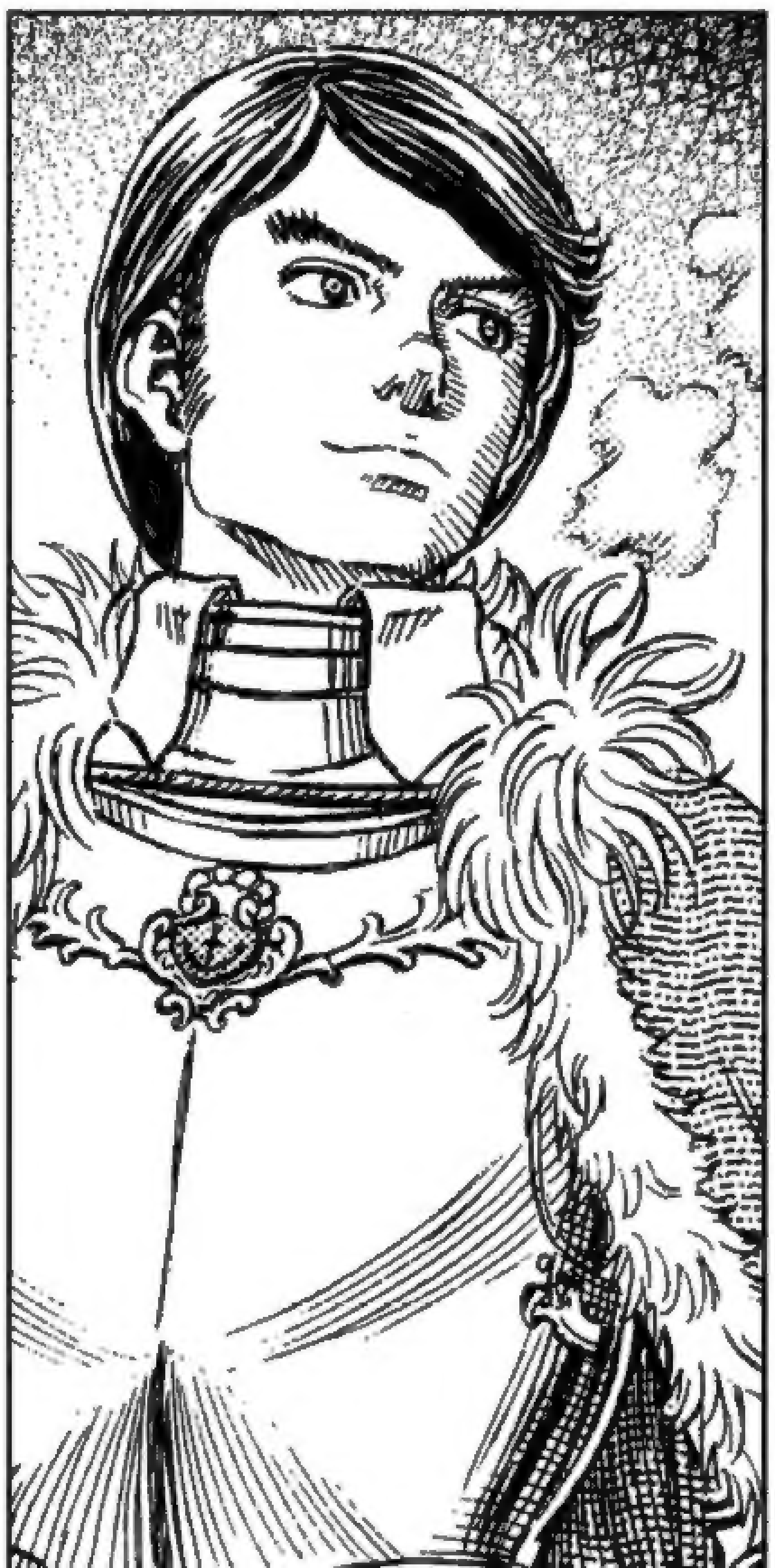
ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



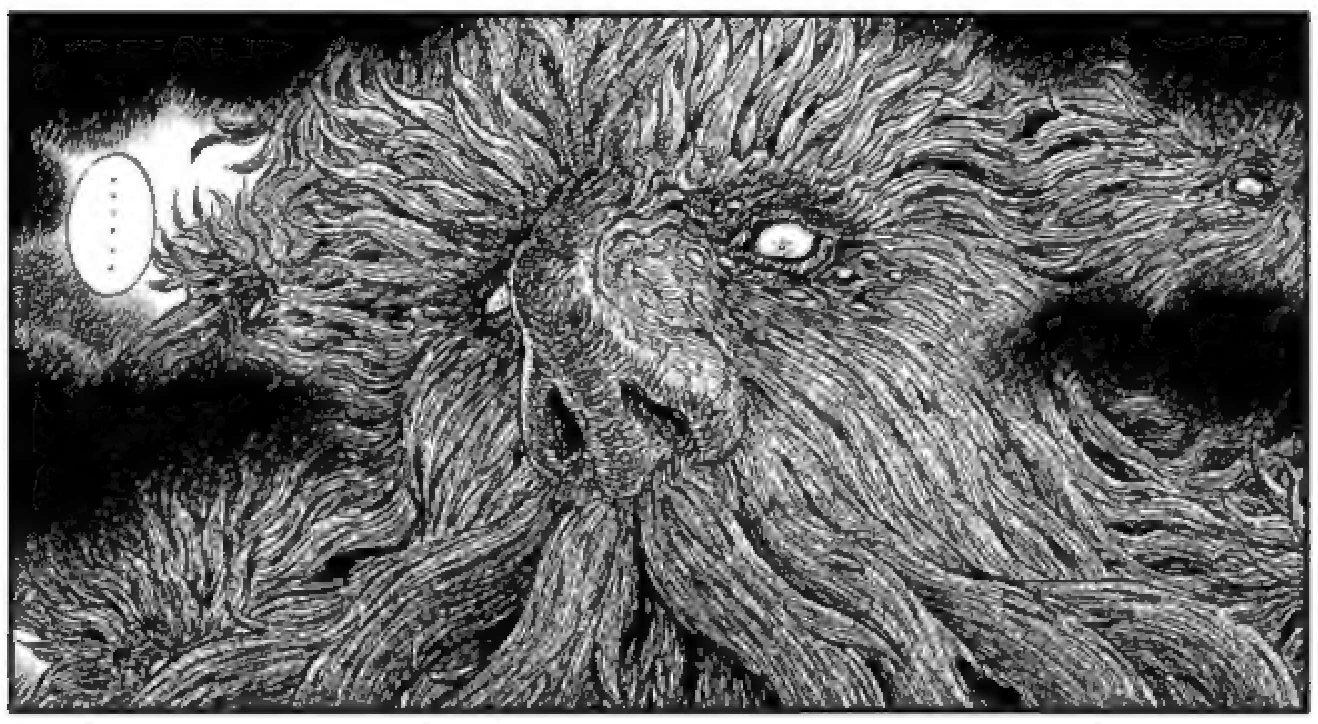
セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



ロデリック *Roderick*

A naval ship captain and third in line to the royal throne of Iith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother, and has become her fiancé. He is currently taking Guts and the others to Elfhelm with his own warship.



ガニシュカ *Ganishka*

An apostle, and emperor of the Kushan Empire. He tried to reincarnate himself again in an effort to surpass the Godhand, but ultimately assumed the form of a giant demonic beast.

Emperor Ganishka of the Kushan Empire was an apostle. His desire was to extend the territory under his control to every corner of the world, then surpass and transcend the Godhand, beings who stand above the apostles. To this end, he joined the bodies of captured apostles to build an artificial reincarnation vessel, produced a force of demon beasts, and grouped them together with humans from lands he ruled to populate a large army. He then challenged Griffith, who was far beyond his level. Realizing that he could currently do nothing against Griffith, Ganishka lowered himself into the reincarnation vessel in an attempt at a second reincarnation. Thus he was reborn as a towering demonic beast that stood practically as tall as the sky. However, his ego imploded, and he began to attack any enemy or ally in his path. What will Griffith and the new Band of the Hawk do in the face of this giant beast . . .?

ベルセルク 34

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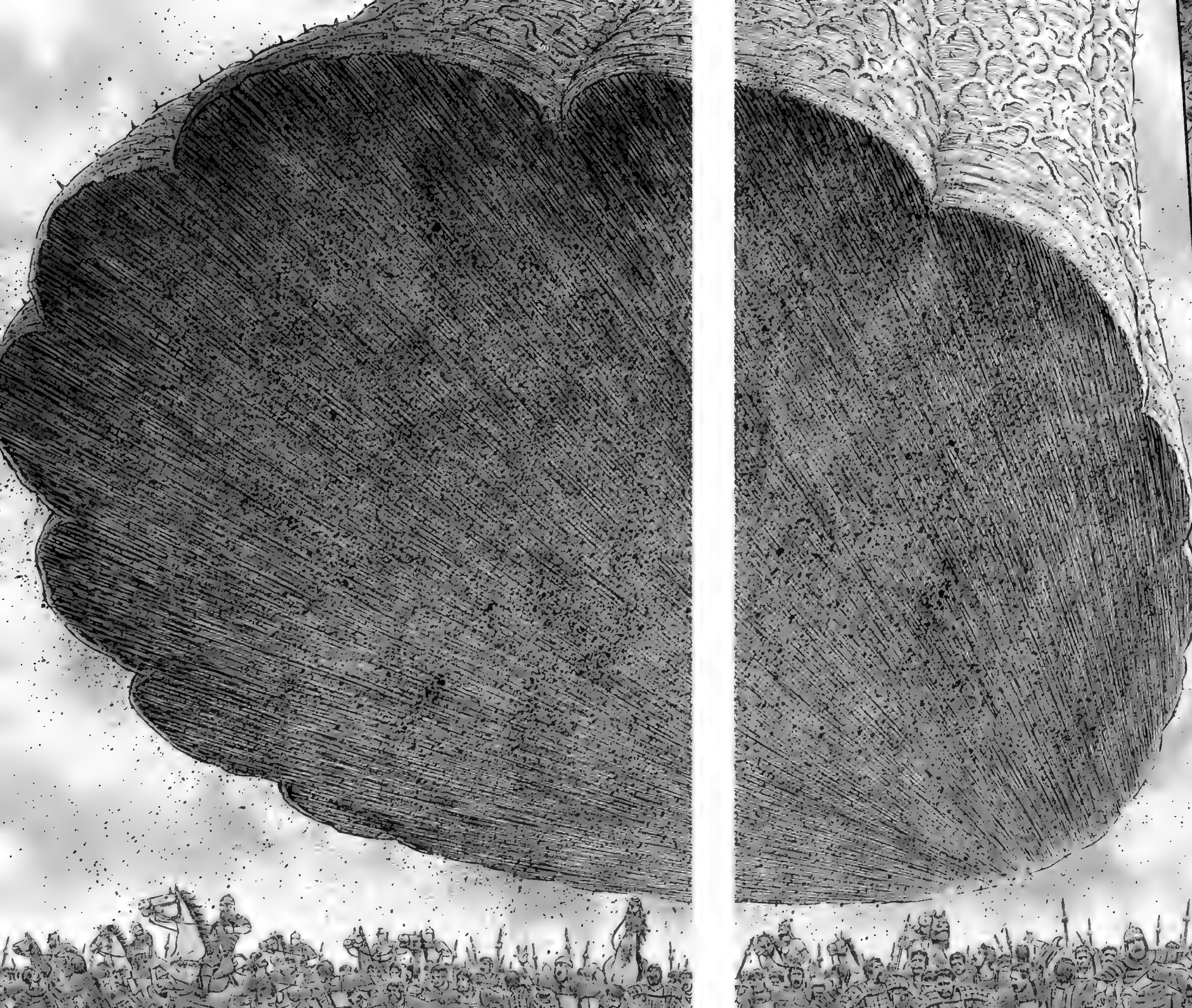
千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

盲目の巨神

GIANT GOD OF BLINDNESS

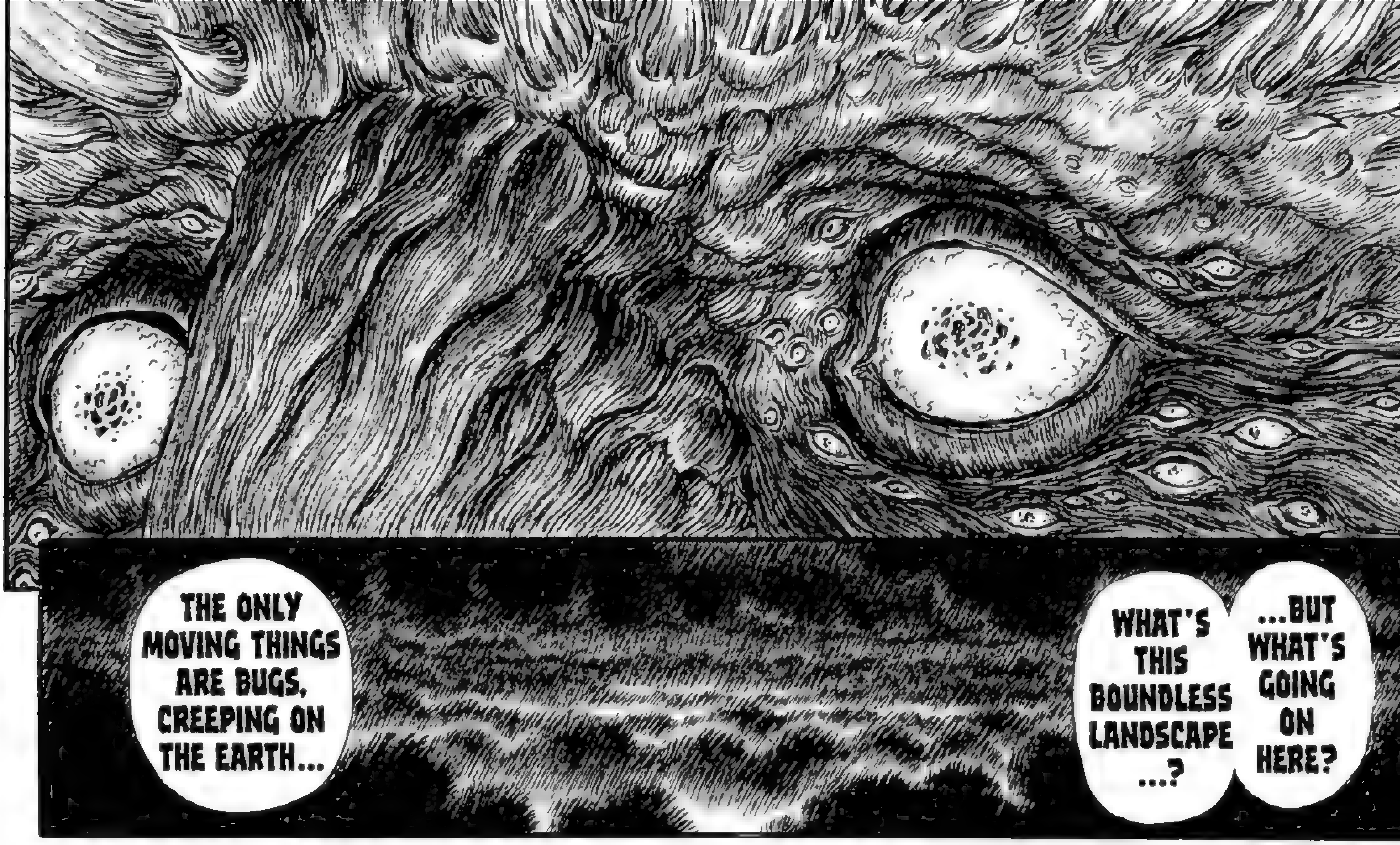


GFH
FWH
THEY'RE FLOWERS.
FLOWERS.
RED.
RED FLOWERS.
I CRUSHED THE INSECTS...
...AND RED FLOWERS BLOOMED.
MAJESTYYYY!
P-PLEASE, CALM YOURSELF!!
MAJESTY!!
THOSE ARE SOLDIERS OF THE EMPIRE...!!
CAN'T YOU SEE THEM?! THEY'RE DOWN AT YOUR FEET!!

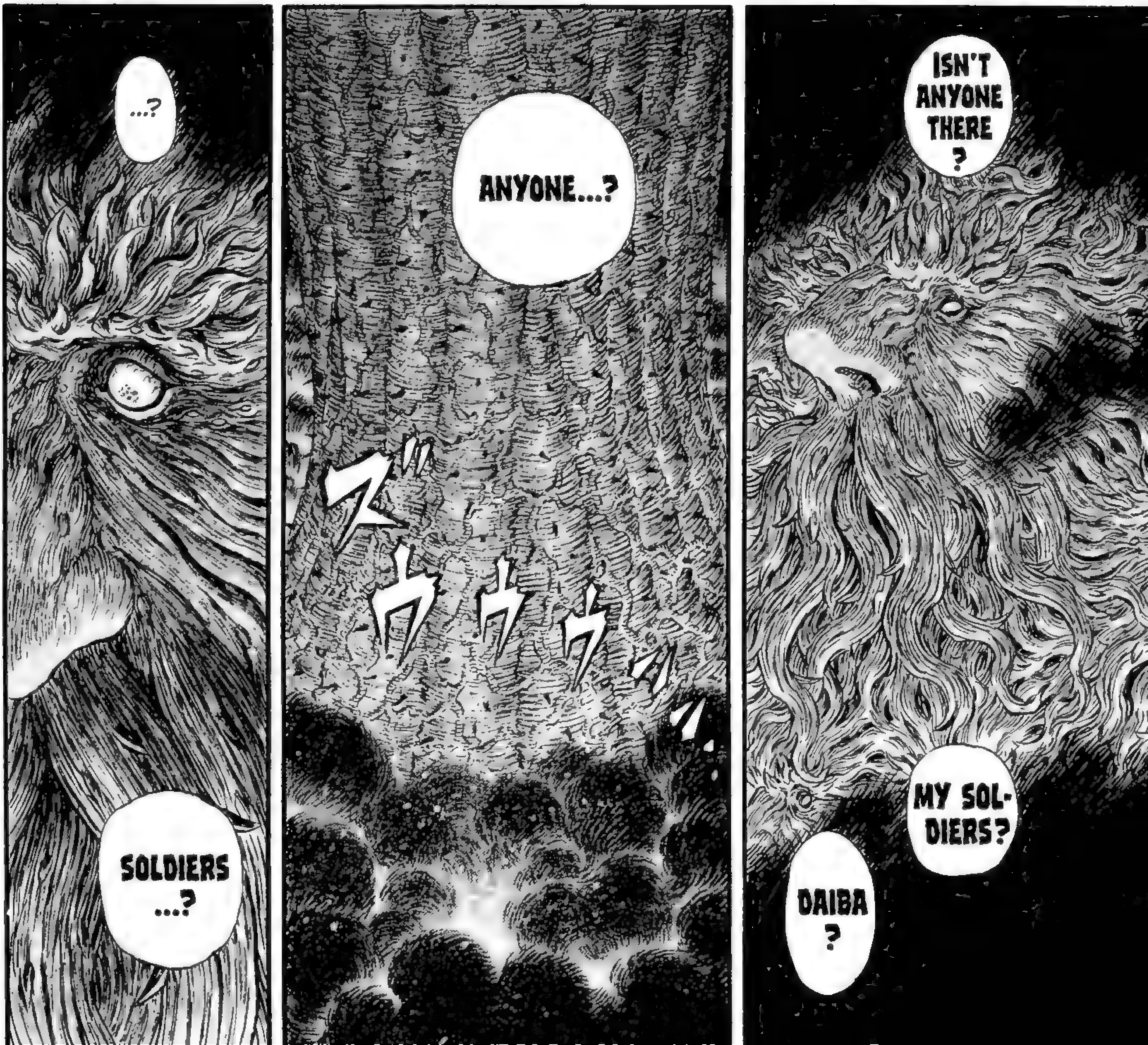
...?
NOISY BUG...
BUZZING BY MY EAR.
*FX HUHHHHH
フォオオオオォ
*BROARRRRR
ゴルオオオオ
!!

WH...
WHAT MADNESS ...
I FEAR THAT...
...HIS MAJESTY'S EGO HAS--
THIS IS NO LONGER ...
...HIS MAJESTY, THE GREAT EMPEROR GANISHKA.
THIS IS...
IT'S JUST LIKE...

...THE ONE WHO DESTROYS THE WORLD WITH FIRE.
SHIVA HIMSELF!


...BUT WHAT'S GOING ON HERE?
WHAT'S THIS BOUNDLESS LANDSCAPE ...?
THE ONLY MOVING THINGS ARE BUGS, CREEPING ON THE EARTH...

*FX: DSSSSSH

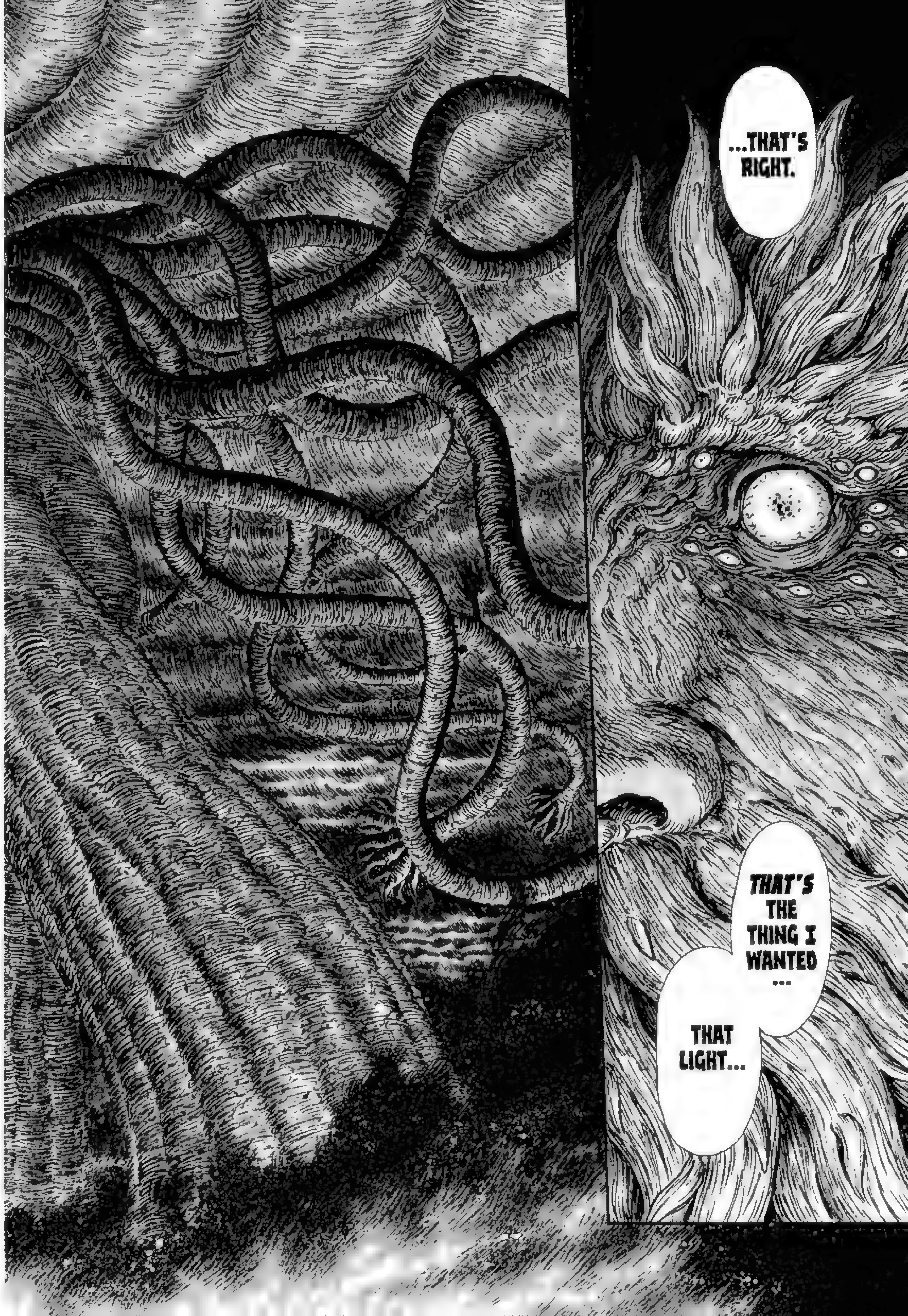

ISN'T ANYONE THERE?
MY SOLDIERS?
DAIBA?
ANYONE...?
ズヴヴヴッ
...?
SOLDIERS...?

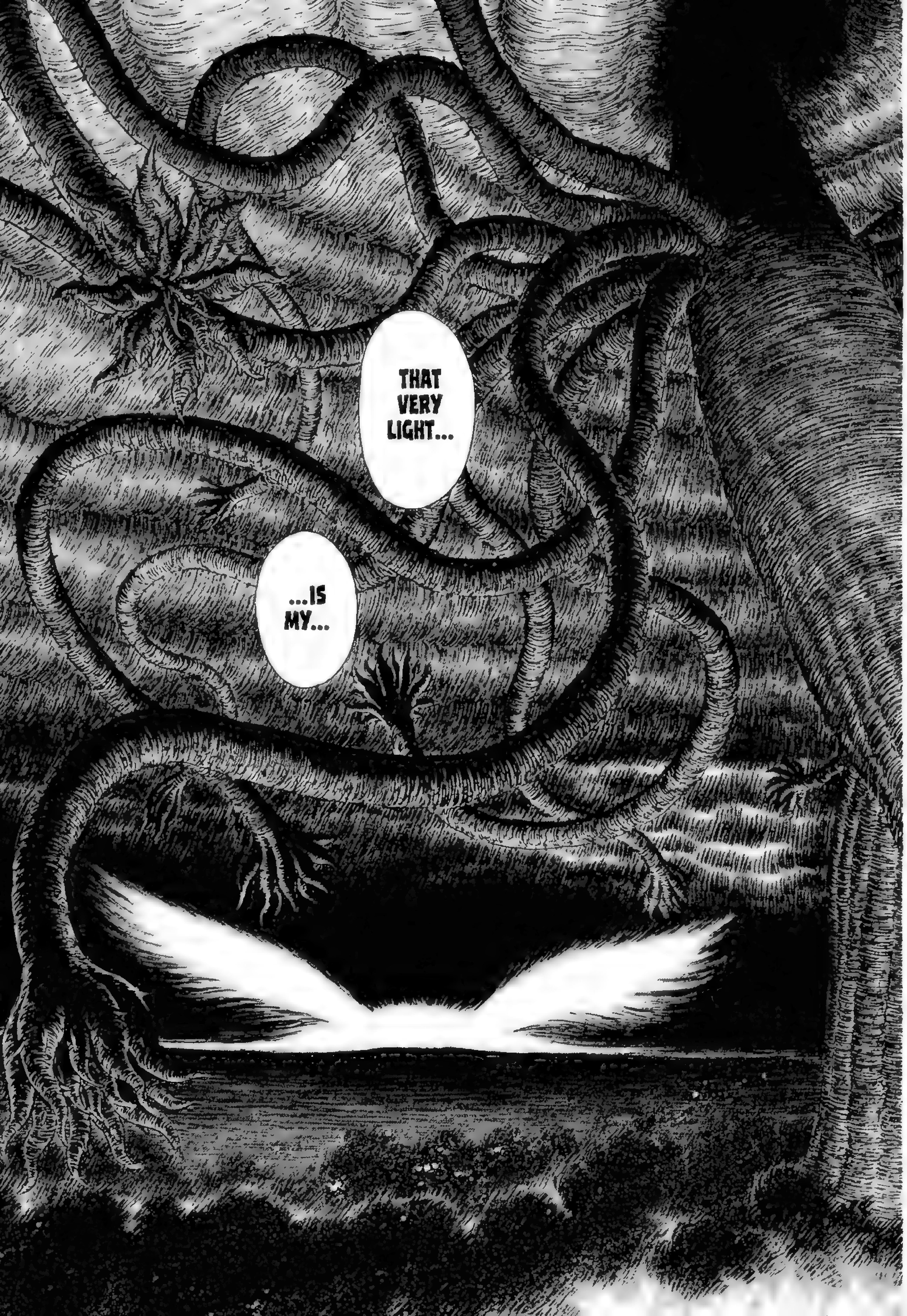
...SOLDIERS.
WHAT ARE...
SOLDIERS?
DAIBA ...?
?
...
... ...
CRACK
WHAT IS THIS...?
WHO...
...AM I?
ゴゴゴゴゴゴ
ROARRRR

ISN'T ...
ISN'T ANYONE THERE?
SOME-BODY...
ムオオオ
SOMEBODY BE THERE...!
*MWOHHHHN

WHAT A SIGHT...
IT'S LIKE...
フオオオ
*FWOMMM
LIKE WITNESSING THE END OF THE WORLD...

SOMEONE.
ANYONE...
...!
WHAT'S THAT...?
LIGHT...?


...THAT'S RIGHT.
THAT'S THE THING I WANTED ...
THAT LIGHT...

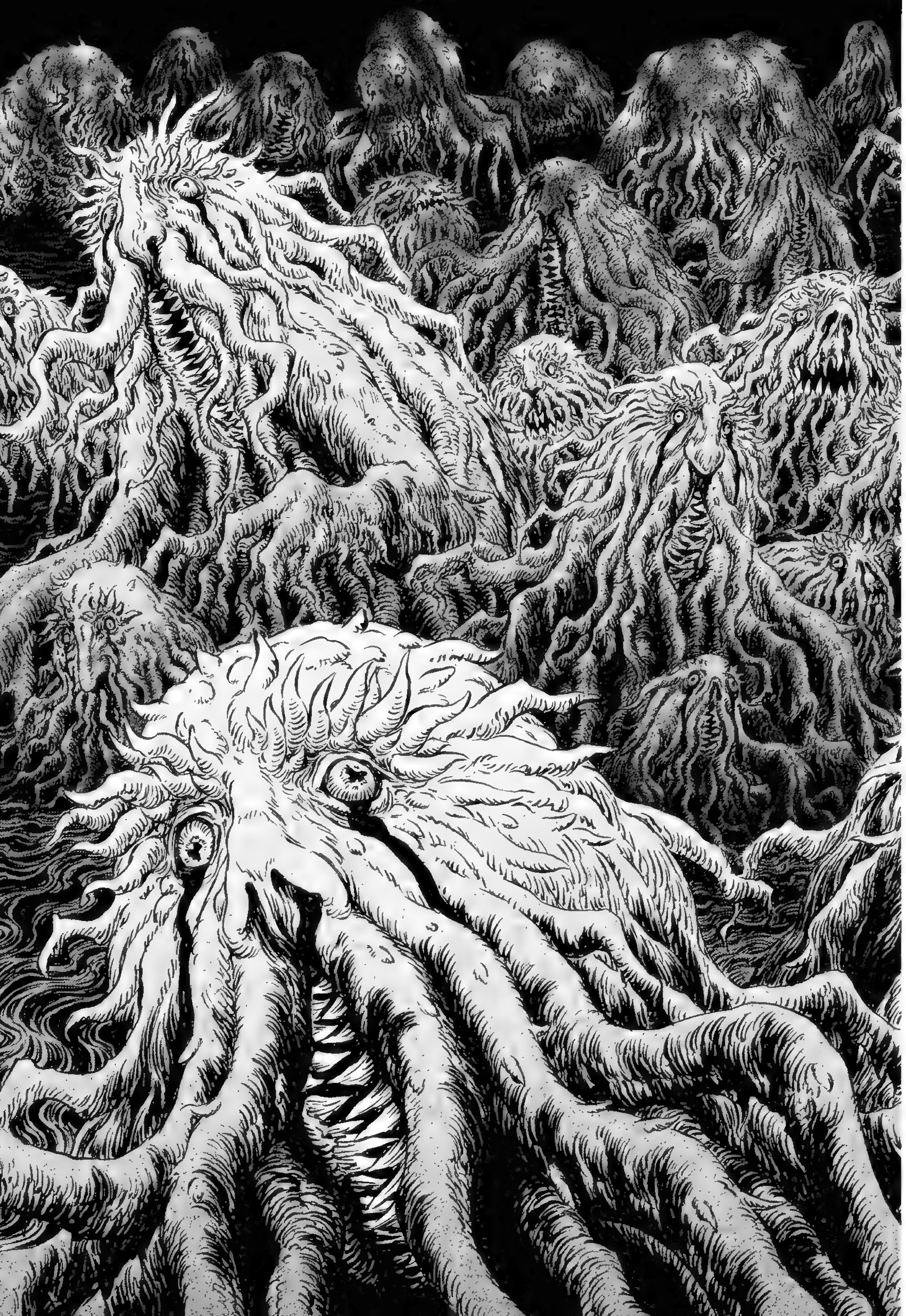

THAT VERY LIGHT...
...IS MY...

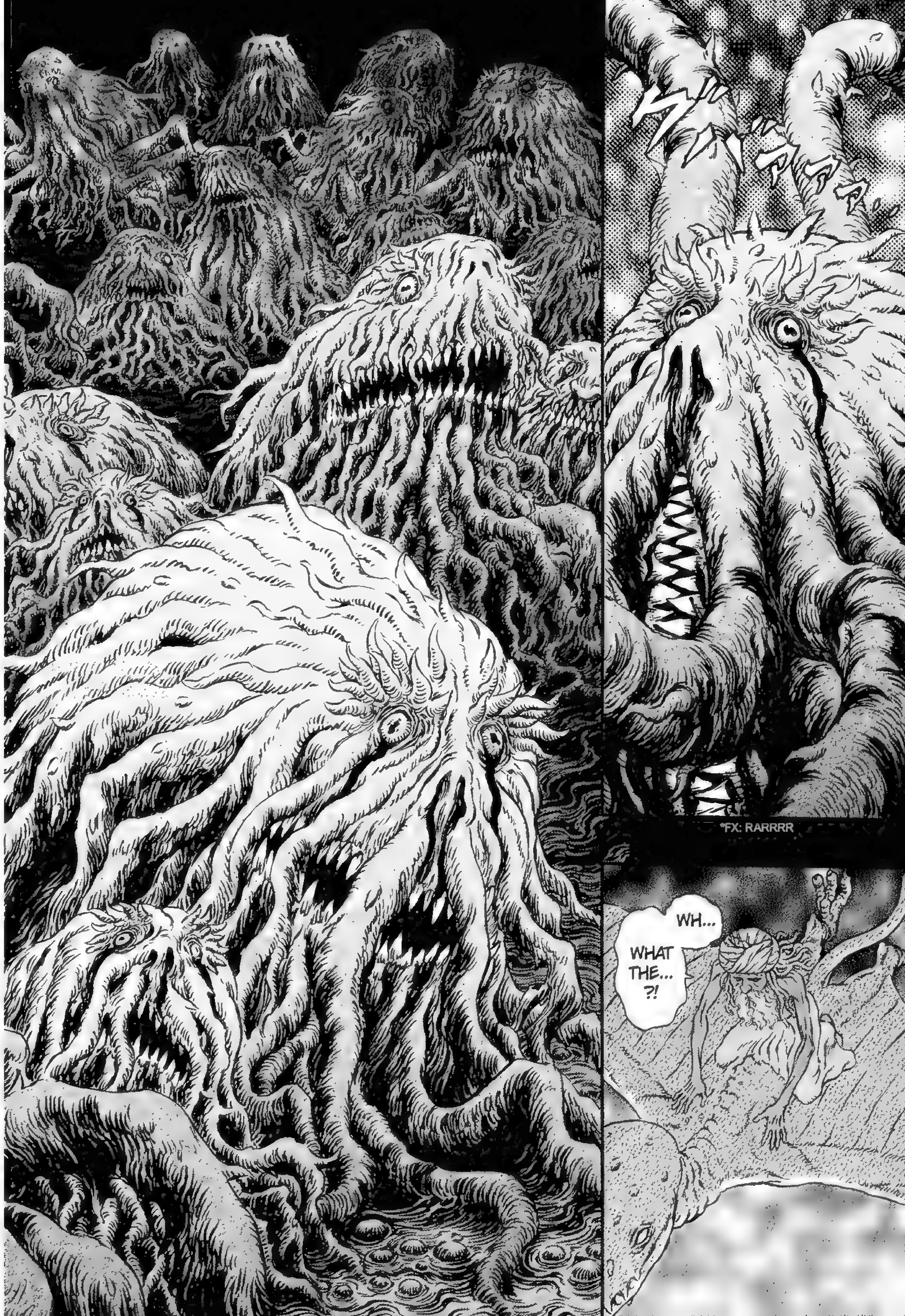
千年帝国の鷹〈ミレニアム・ファルコン〉篇／魔都〈ファルコニア〉の章

放魔

DEMONIC RELEASE

ゴ゛ゴ゛ゴ゛ゴ゛ゴ゛ゴ゛
*FX: BROARRRR
*FX: BLUP
*FX: BLUP
*FX: BLUP
ボワ
ボコ
ボワ
*PLASSSH
ゴバァァァァ




*FX: RARRRR
WH...
WHAT THE... ?!

HYAAAHH!
*SHLLLF
*SHRRRIP
*POK
......
LI...
...GHD.
LI... GHD.
...GHD.
*ZHMMM

*FX. MNCH MNCH

LI... GHD.
LIGH ...
LI...
...
... GHD.
...

LOOK!
A SWARM OF SMALLER MONSTERS ROSE UP...!
THEY'RE COMING THIS WAY!
*MWAHHH
SIR HAWK...
LORD GRIFFITH.
LORD GRIFFITH.

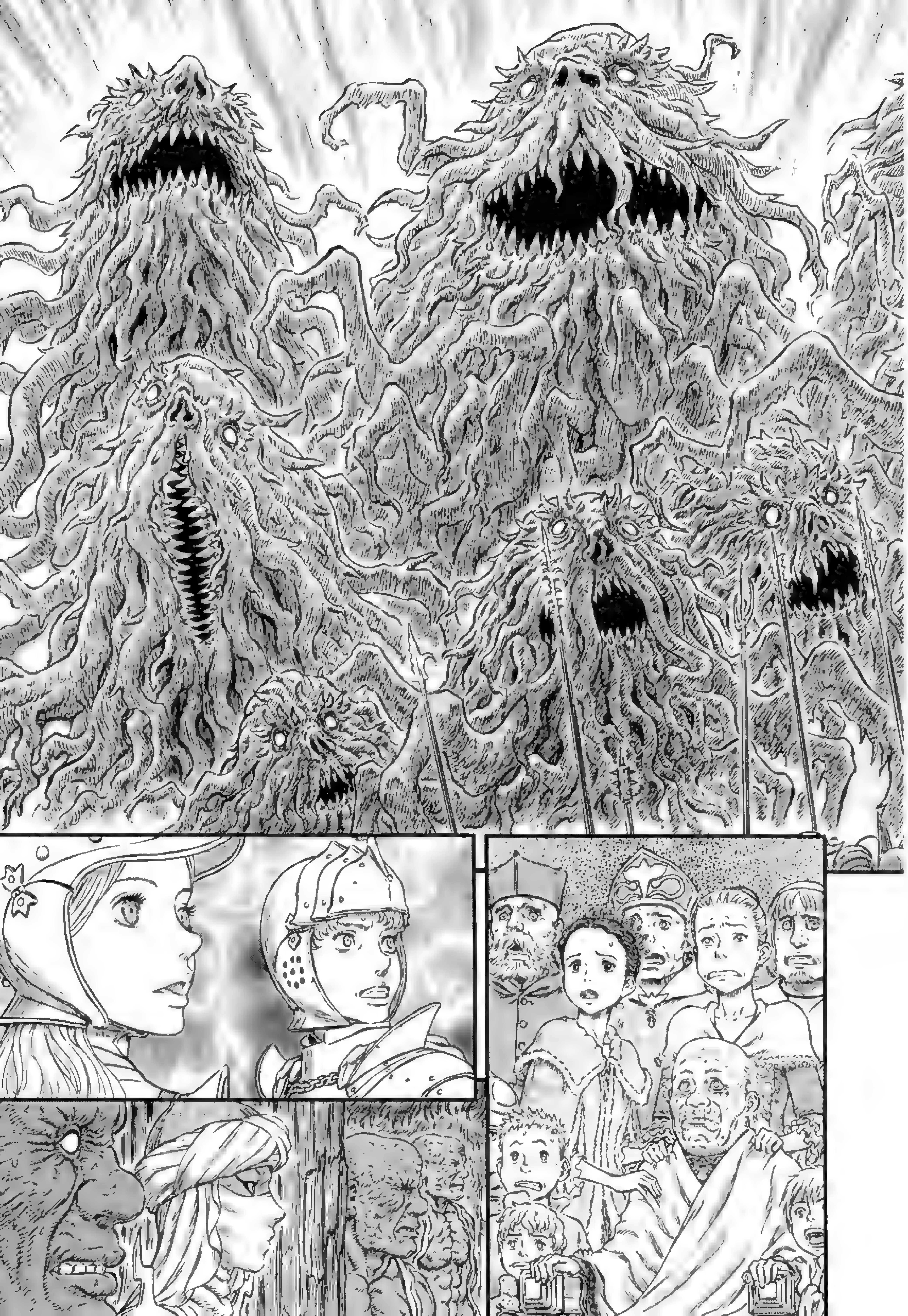
*FX ZHMP ZHMP ZHMP ZHMP

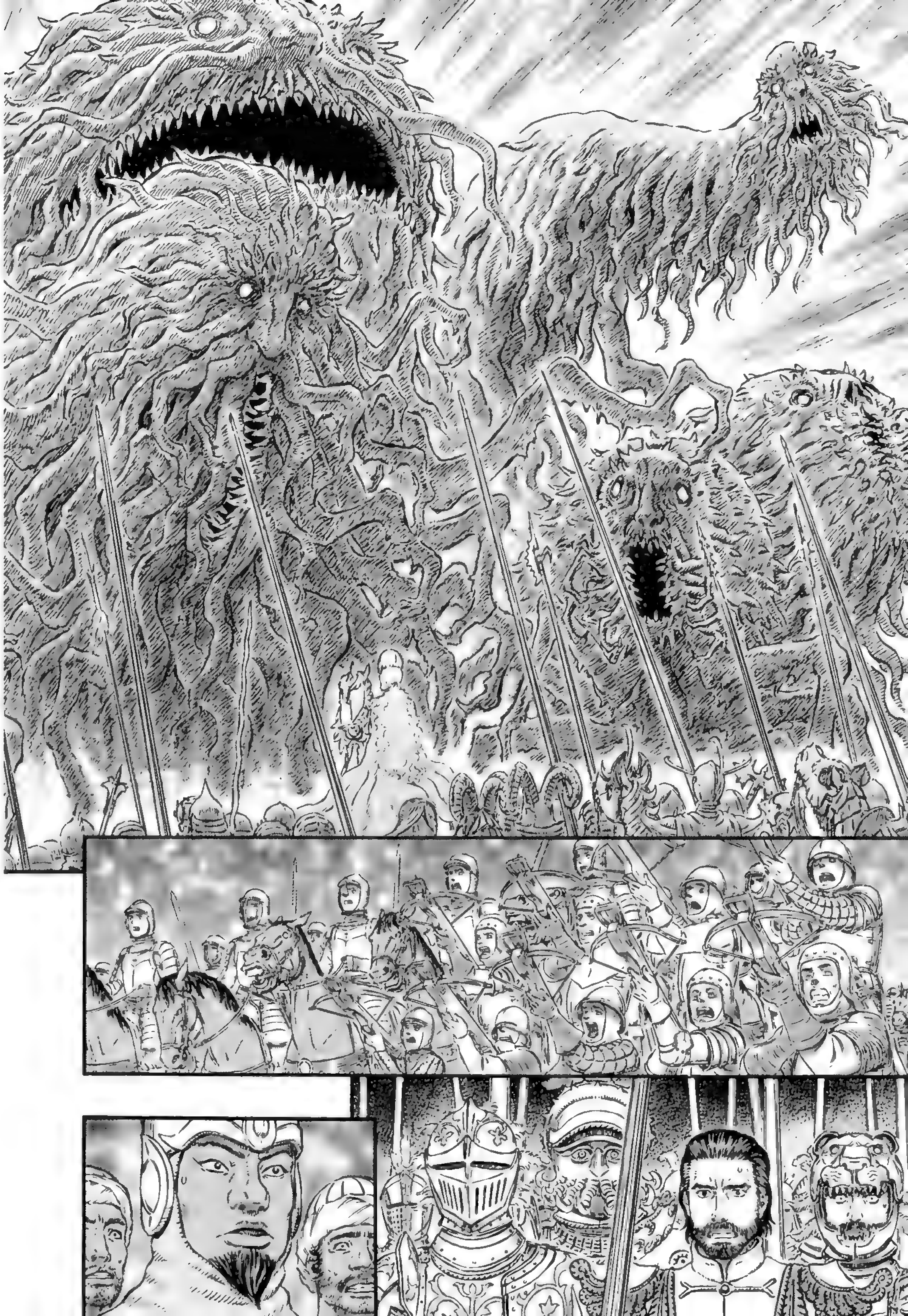
BAND OF THE HAWK.
ASSUME AN ECHELON FORMATION.
ガラ
*CLATA
ガラ
*CLATA
ガラ
*CLATA
ガシャ
*SHNK
ガシャ
*SHNK
ガシャ
*SHNK
ガシャ
*SHNK
ガッ ガッ ガッ ガッ ガッ ガッ
*CLOP CLOP CLOP

ザッ
*SHMP
HEAR ME, LORDS OF MIDLAND...
AS WELL AS ALL WHO VOLUNTEERED TO BE HERE.
!
I ASK YOU TO GUARD HIS HOLINESS THE PONTIFF...
...HER HIGHNESS THE PRINCESS, AND THE PEOPLE OF WINDHAM.
WE SHALL!

LORD GRIFFITH...!
FEAR NOT, PRINCESS.
SONIA, STAY WITH HIS HOLINESS AND HER HIGH-NESS.
WHAT?!
MULE, PROTECT THE THREE OF THEM.
YES, SIR!
LET ME STAY WITH YOU...!
LISTEN TO *REASON* FOR ONCE...!
ズ *ZHF
ズ *ZHF
ズ *ZHF
ズ *ZHF
ズ *ZHF

ザッ *SHF
ザッ *SHF
ザッ *SHF
ザッ *SHF
ザッ *SHF
ザッ *SHF
WAR DEMONS...
FORWARD.
ズシャアアア *ZHASSSH





DEMONIC
RELEASE.

千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

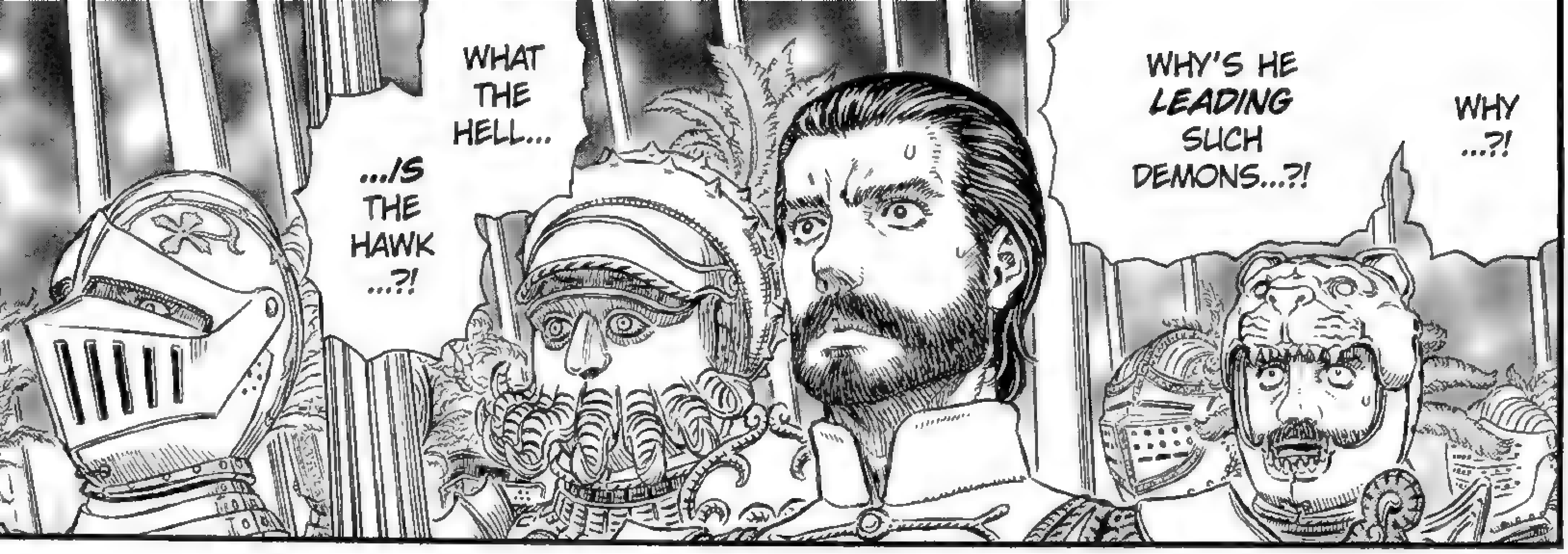
人外の戦場

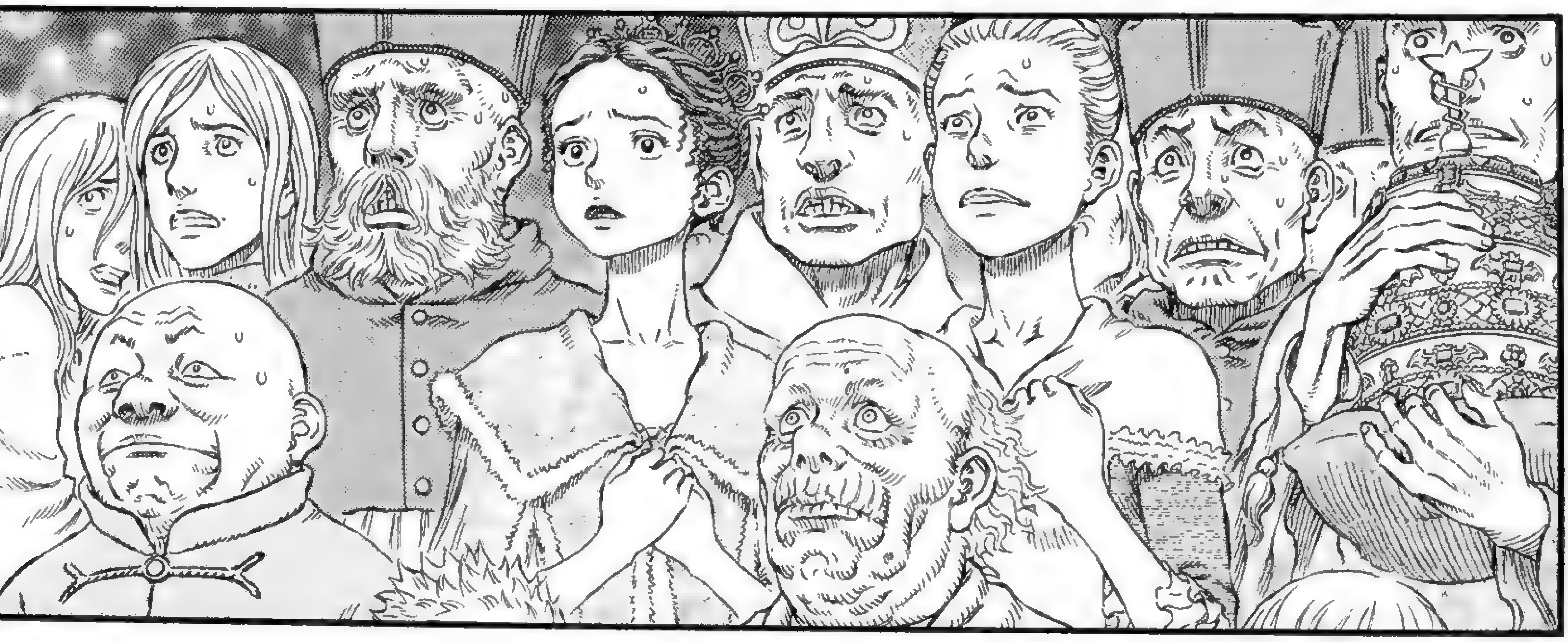
INHUMAN BATTLEFIELD

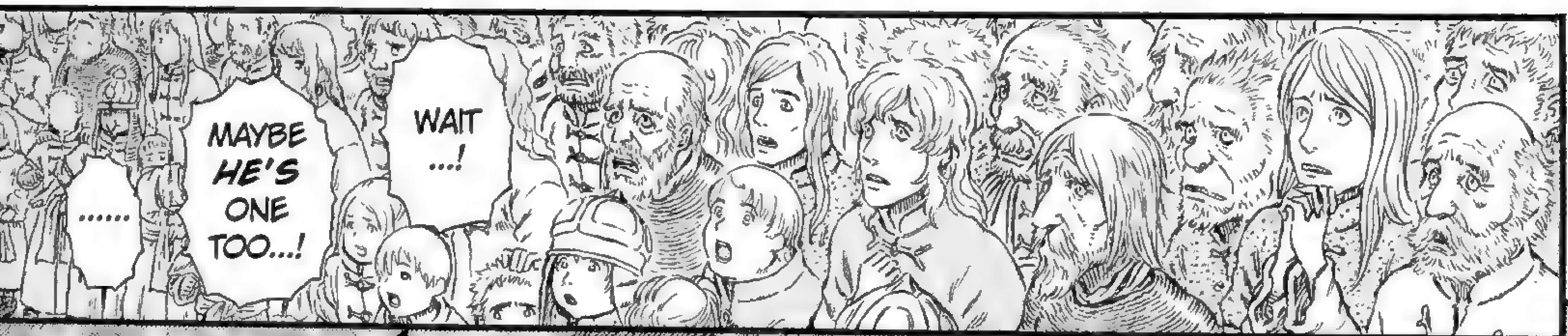
WHA...
WHAT IS THIS...?!
TH-THE WAR DEMONS ...!!

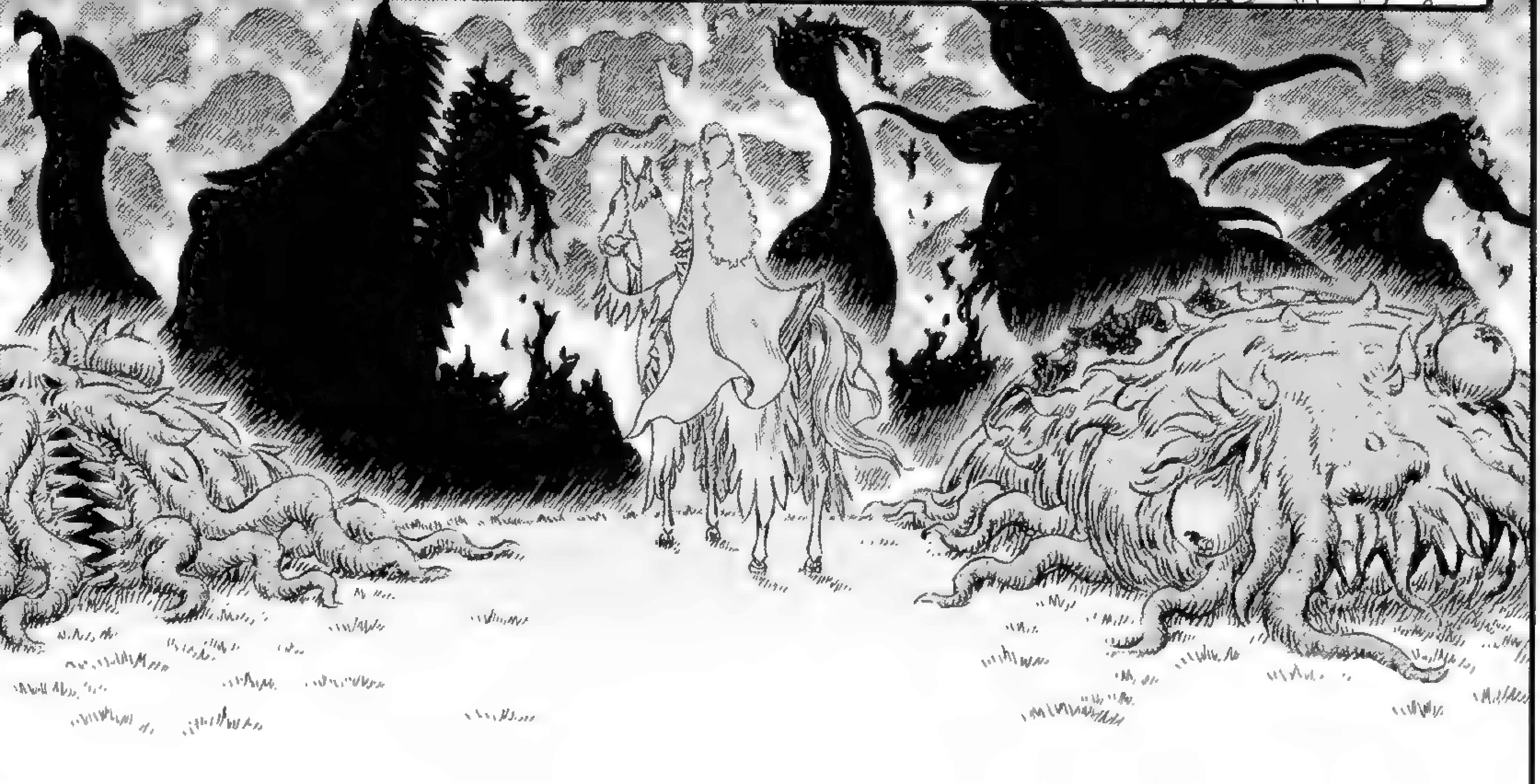
SWAYYY
YEEE!
DSSSSH
AUGHHH!

*NGEEEE
TH-THE WAR DEMONS... THEY'RE...
...M...
...MON-STERS?!
THEY AREN'T HUMAN...
I KIND OF SENSED MAYBE THEY WEREN'T...
...BUT... I NEVER EXPECTED *THIS*...!!
....
FORGET IT...
NO MAN WOULD EVER... WE WOULD NEVER...
...STAND A CHANCE...
NOT IN A FIGHT BETWEEN DEMONS LIKE THIS...!!


WHY ...?!
WHY'S HE *LEADING* SUCH DEMONS...?!
WHAT THE HELL...
...IS THE HAWK ...?!




WAIT ...!
MAYBE *HE'S* ONE TOO...!
......



YOU IDIOTS!

WH-WHAT THE...?!
WAS THAT VOICE...
...IN MY HEAD ?!
WHAT THE...?!
WHO THE HELL...?
WH-WHAT WAS *THAT* ?!
*FX: THUD
ドドサッ
...!
....

千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

鷹の巫女

THE MEDIUM OF THE HAWK

HUMANS ?!
DEMONS ?!
WHAT DOES IT MATTER ?!
SO WHAT IF THEY AREN'T HUMAN ?!
SO WHAT IF THEY'RE DEMONS ?!

WHO'S THAT SHEDDING BLOOD OVER THERE?!
WHO'S THAT RISKING THEIR LIVES?!
HUMANS ?!
DEMONS ?!
NO!!
WRONG !!!

WHAT MATTERS IS WHETHER WE FIGHT **BESIDE** GRIFFITH, THE HAWK!
AFTER ALL...
...WE'RE THE BAND OF THE HAWK!!!

!
MISS MEDIUM !!
ガガガ
*BDADUMP
HAA!
SONIA ...!!

CHNK
ズバババッ
THWOP
ドドオオッ
DOOOSSSH

YOU GO TO SUCH EXTREMES.
......
YOU'RE THE...
...HUNTER.
YOU'RE RATHER RASH, MEDIUM. WHAT DID YOU THINK YOU COULD DO AGAINST THAT BY YOURSELF?
YOU SOUNDED LIKE SOME PEEVISH CHILD DURING YOUR SPEECH.
YEAH, WELL...
*SULK
BUT...
...IT SEEMS IT DID CONVEY YOUR POINT.

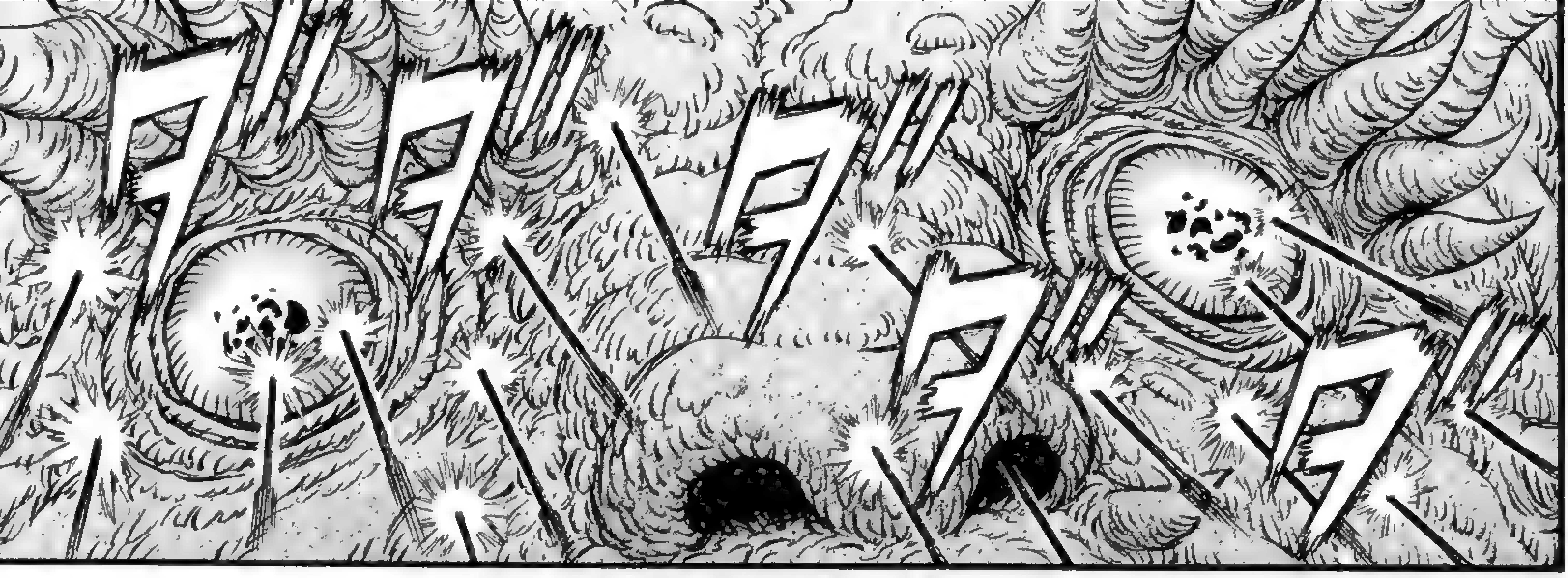
ドァアアアァ
*RAHHHHH
THE MEDIUM !!
THE MEDIUM OF THE HAWK!!
I'LL FIGHT !!
I'LL FIGHT, TOO !!
ALONG-SIDE THE HAWK!!
オオオオオ
*ROHHHHH
...GOOD GRIEF.
SHE'S ALWAYS SO RECKLESS.

ALL FORCES, HEED MY WORDS.
!
THE WAR DEMONS ARE MIGHTY...
...BUT EVEN *THEY* CAN'T CHECK *ALL* THE ENEMIES.

LURE AS MANY OF THEM THAT GET PAST THE WAR DEMONS AS YOU CAN...
THEN AFTER A VOLLEY OF CANNONS AND ARROWS, TWO LINES OF CAVALRY, THEN FOUR LANCER DIVISIONS WILL ATTACK IN GROUPS.
BAND OF THE HAWK!
ONCE AGAIN, ASSUME BATTLE FORMATION!
ザシャア・ア・ア・・
*GSHANNNNG

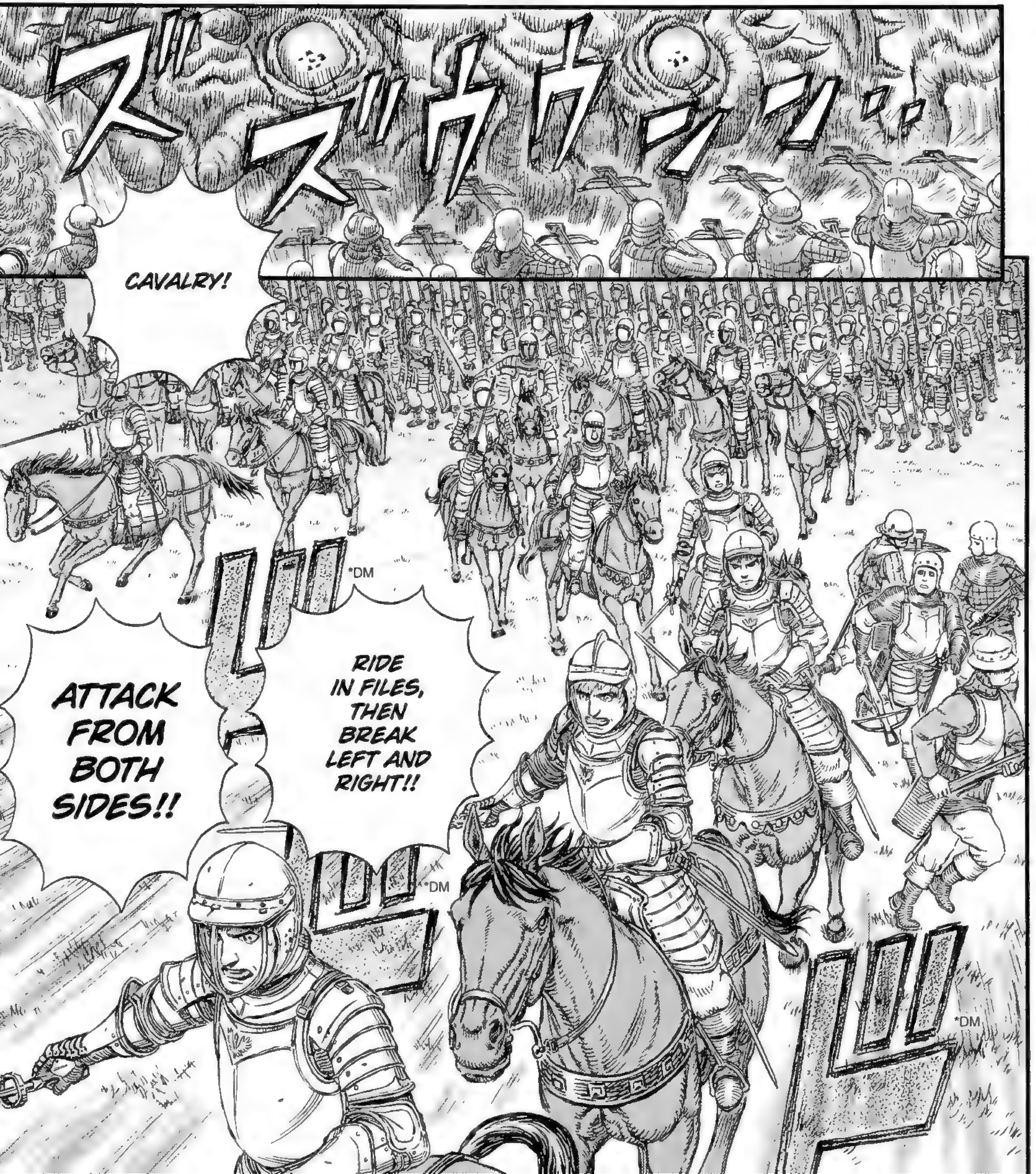
ザオオオオ
*MOHHHH
MAXIMUM ELEVATION!!
AIM FOR THE HEAD!!
ズズズ
*ZHFFF
NOT YET!!
LURE IT AS CLOSE AS POSSIBLE!!
AS CLOSE AS POSSIBLE...!!
ズ
FIRRRE!!
ドッ
*BOOM
ドッ
*BOOM
ドッ
*BOOM
ドッ
*BOOM

*PLOCH
*FX: SPLAT
*FX: SHAKK
CROSS-BOWS!
FIRRRE!!
*FWAK
*FWAK
*FWAK
*FWAK
*FWAK



*FX: THNK THNK THNK THNK THNK

*FX: ZZSSSH


ズズウウン
CAVALRY!
RIDE IN FILES, THEN BREAK LEFT AND RIGHT!!
ATTACK FROM BOTH SIDES!!
ドドド
*DM
*DM
*DM

千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

混沌

CHAOS

オオオオオ
*ROHHHH
WELL, MEDIUM ?
MY NAME'S SONIA.
GET OFF. THIS IS DANGEROUS.
NNNN NOPE!

IN THAT CASE...
...KEEP YOUR HEAD DOWN AND HOLD ON TIGHT.
ボフ
*BOOF
♪
SONIA!
!

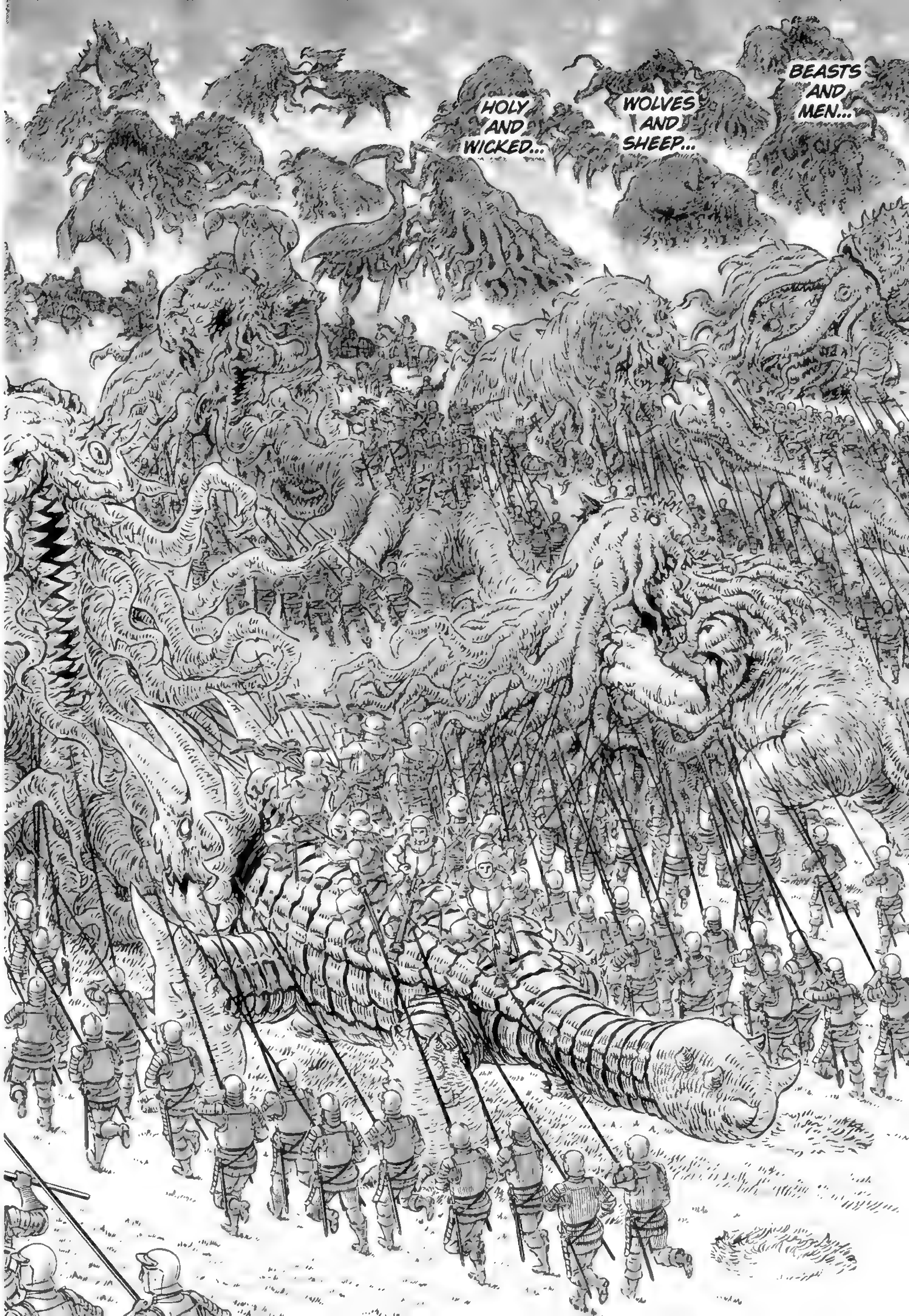
*VING
*SHLLLR
*GRRSH

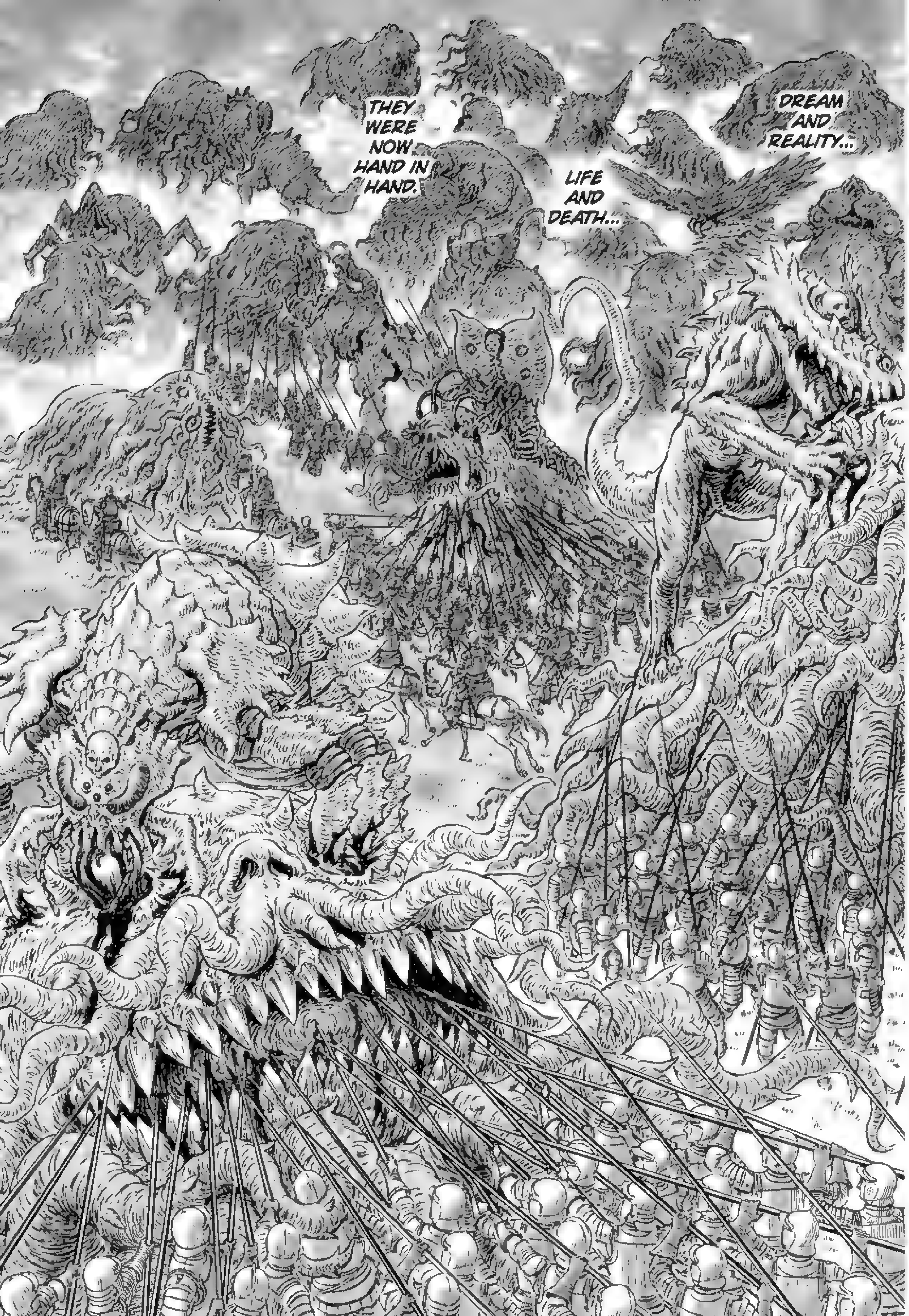
*DOOSH
*FX: TMP
*FX: GRRSH
*THNK
*THNK
*THNK

ROHHHH
IT MOVED LIKE A RIPPLE...

...AND WITH THIS NIGHTMARISH SPECTACLE AS ITS BACKDROP...

...IT SPREAD...
...FARTHER AND FARTHER.


BEASTS AND MEN...
WOLVES AND SHEEP...
HOLY AND WICKED...


DREAM AND REALITY...
LIFE AND DEATH...
THEY WERE NOW HAND IN HAND.

OHH!
HOW CAN...
...THIS THING BE...?!
HUMANS AND APOSTLES...
IT'S INCONCEIVABLE...!!

APOSTLES ARE HERESY TO THE WORLD OF MAN.
INFERNAL REINCARNATIONS, VIA DARK ARTS, OF THOSE WITH EXTREME EGO AND DESIRE.
THEY DESPISE AND ARE DESPISED.
THEY RIDICULE AND ARE RIDICULED.
THEY HATE AND ARE HATED.
THESE TWISTED, RESURRECTED MONSTROSITIES...
...MET DEATH AT THE BRINK OF KARMA.
...AND NOW, THEY FIGHT ALONGSIDE *MEN.*
NOT BECAUSE THEY'RE FORCED TO...
...BUT IN FACT *WILLINGLY...*

DISMOUNT!
ONE THRUST ON HORSEBACK, AND YOU CAN SAY GOODBYE TO YOUR LANCE!
DEFEND THIS POSITION, NO MATTER THE COST!!
WE *MUST* PROTECT HIS HOLINESS AND THE PRINCESS!!
PLEASE, MOVE BACK!!
YOU ARE IN DANGER, HOLINESS!!
BECAUSE...
...PEOPLE FEAR THE UNKNOWN...
...THEY SPEAK THE SAME WORDS TO ONE ANOTHER.
BECAUSE THEY FEAR THE UNKNOWN...
...THEY DISTRUST WORDS THEY DON'T UNDERSTAND.

BECAUSE THEY FEAR THE UNKNOWN...
...THEY BELIEVE IN A DOCTRINE.
BECAUSE THEY FEAR THE UNKNOWN...
...THEY REJECT OTHER GODS.
PEOPLE MUST COPE WITH THEIR WORLD...
...BECAUSE OF THE UNKNOWN.
BECAUSE OF FEAR...
...THEY LABEL OUTSIDERS.
PAGANISM.
FOREIGN LANGUAGES.
DIFFERENT RACES.
ALL MANNER OF SOCIAL CLASSES.
EVERYTHING THAT SEPARATES PEOPLE IS HERE AT THIS PLACE.
AND SO IS...
...THAT WHICH PROVES THAT ALL THIS IS MERE CHILD'S PLAY.
THE ULTIMATE UNKNOWN...

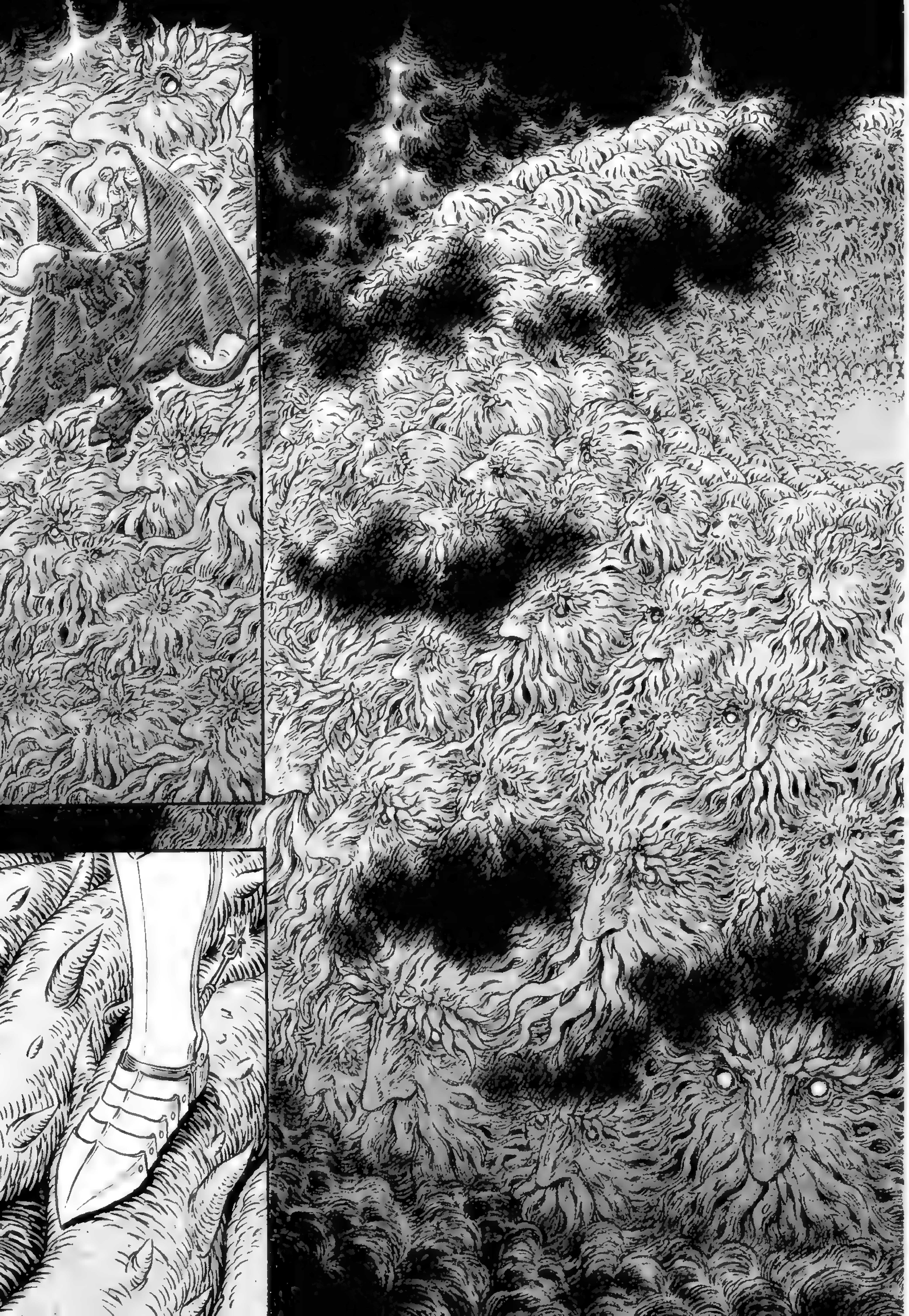
YET...
...WHY IS IT?
MY CHEST IS FILLED WITH...
NO.
EVERYONE HERE...
...IS FILLED WITH EXALTATION.
WHAT A...
...RADIANT CHAOS THIS IS!!

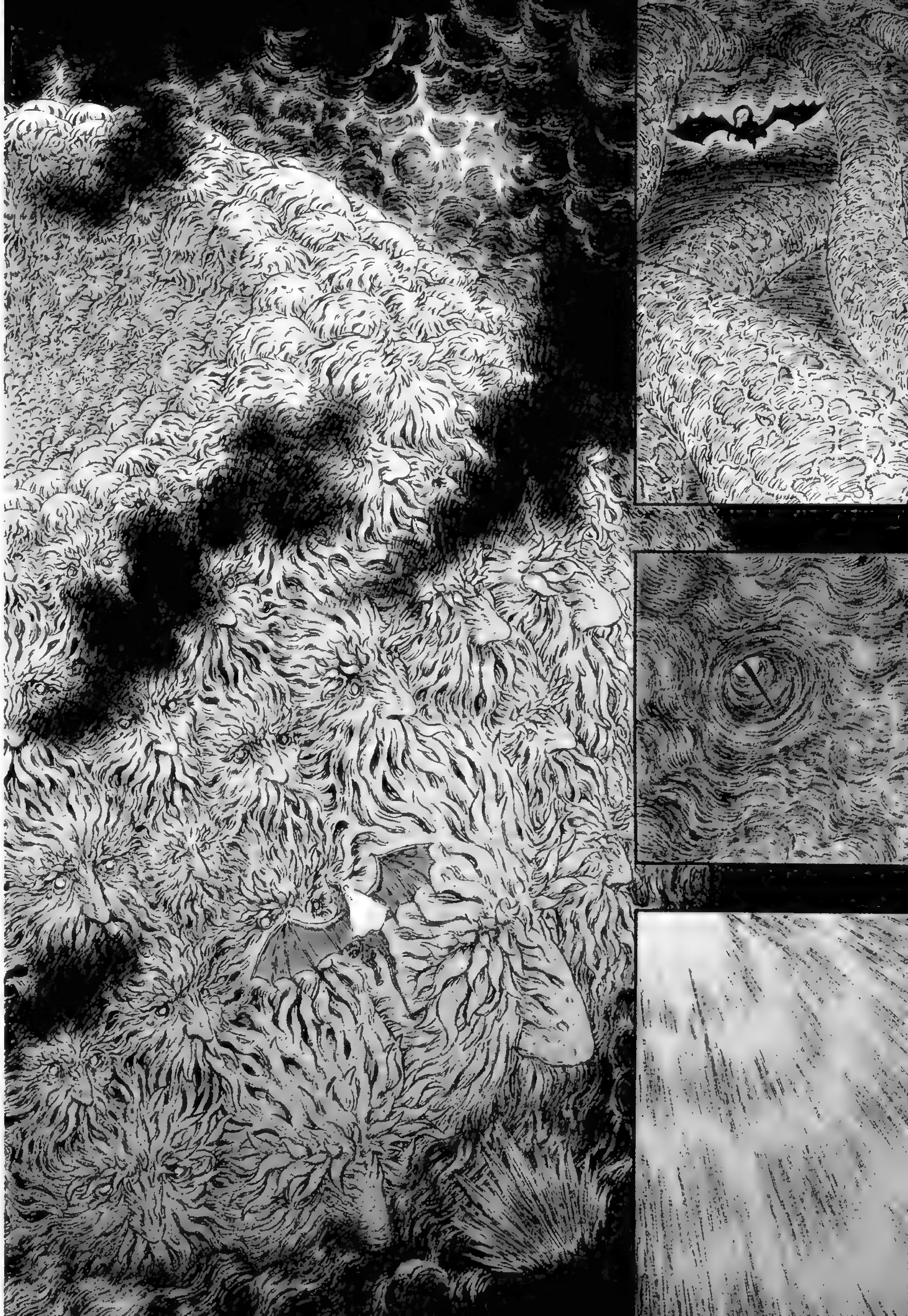
BERSERK

千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

飛翔

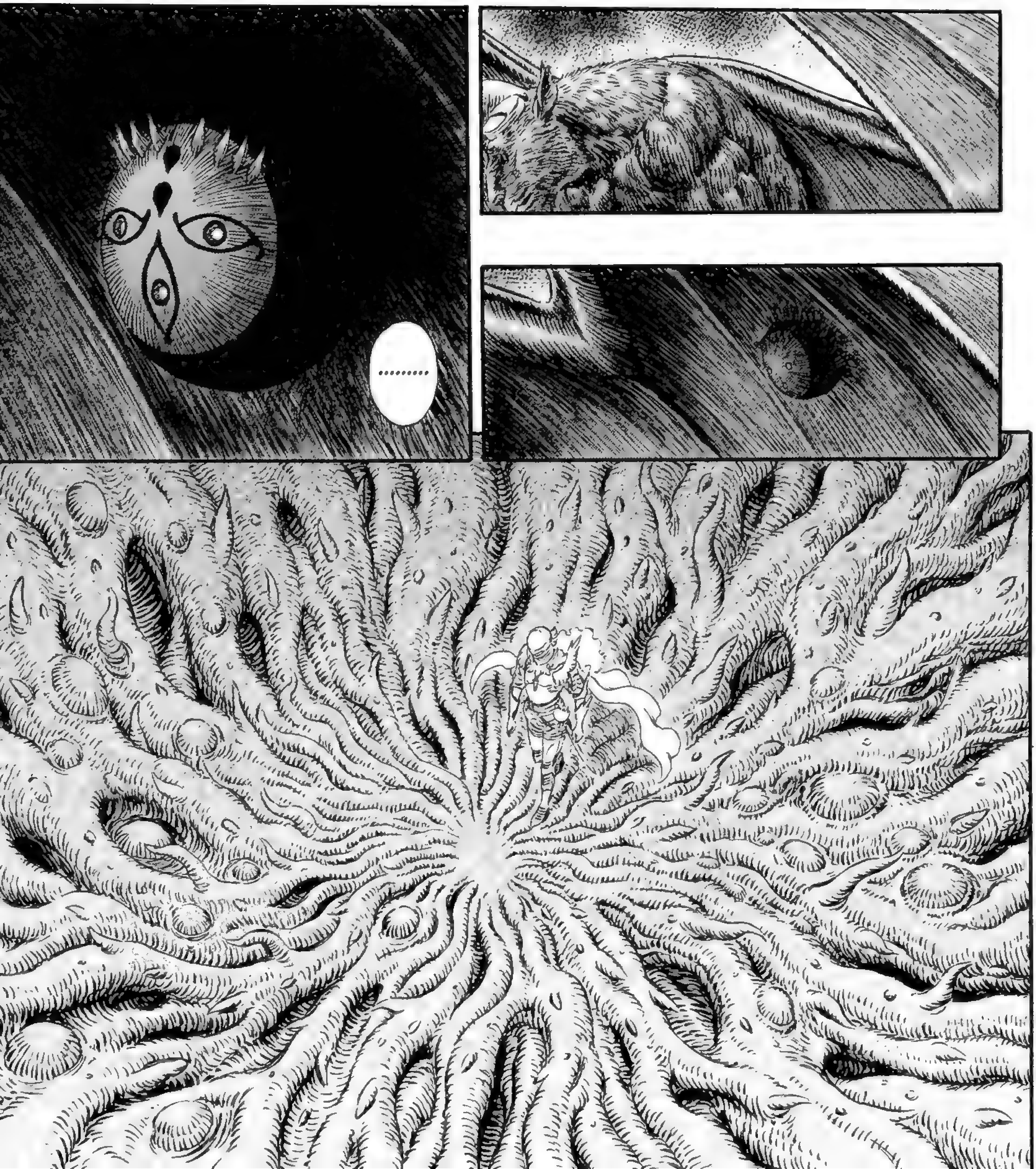
THE FLIGHT





LI...
...GHD.
LI...
...GHD.

*FX. MURMUR MURMUR



BERSERK

千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

逆光

BACKLIGHTING

MY MOTHER DOTED UPON MY YOUNGER BROTHER...
...AND TO ENSURE THAT HE TOOK THE THRONE...
...SHE POISONED ME WHEN I WAS SIX.

AFTER I DID AWAY WITH MY BROTHER, AND MY MOTHER CAST HERSELF DOWN, NOTHING CHANGED.
THE ROYALTY AND ARISTOCRACY IN THE PALACE...
...WOULD SOMETIMES SHOW HOSTILITY, SOMETIMES FEIGN SUPPORT...
...AS THEY PLOTTED TO KILL ME, THE PRINCE.
I SURVIVED THAT DEN OF VIPERS.

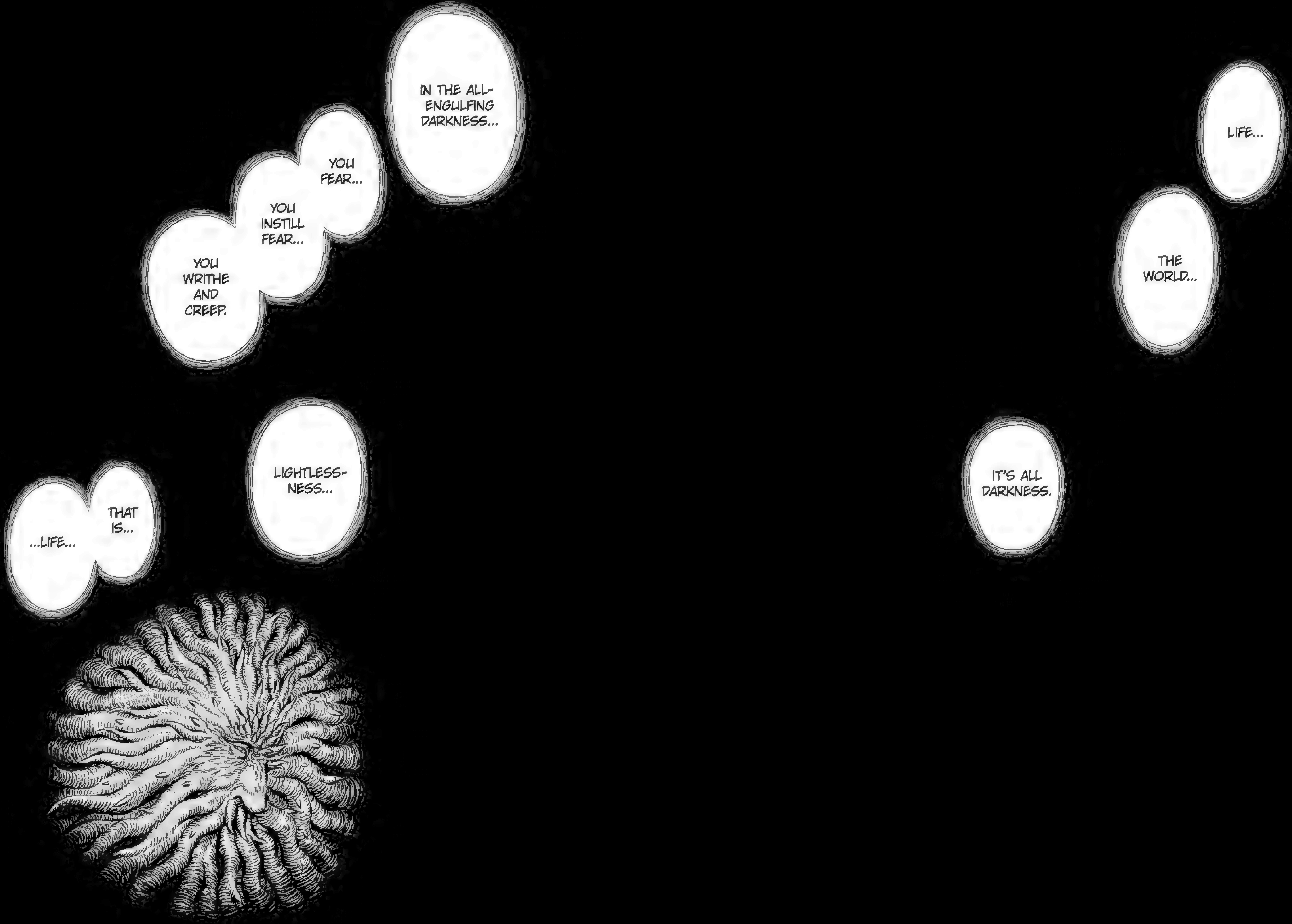
AND THE THINGS THAT MET THE SERPENT PRINCE'S EYES FROM THE THRONE...
...WERE THE KING'S EYES.
EYES FILLED WITH FEAR AND SUSPICION.
WHILE ON A ROYAL VISIT...
...THE KING WAS THROWN TO HIS DEATH WHEN HIS MOUNT SUDDENLY WENT BERSERK.

BUT THOUGH I ASCENDED TO THE THRONE, I KNEW NO PEACE.
THIS YOUNG SNAKE KING OF A SMALL KINGDOM HAD KEEN EARS.
THE DRAGONS OF THE WARRING NATIONS WERE LYING IN WAIT.
TO SURVIVE, I DEVOTED MYSELF, MIND AND SOUL, TO WAR.
THE VIPERLIKE CUNNING AND COMPOSURE I'D CULTIVATED SINCE CHILDHOOD...
...ALLOWED ME TO CHEAT DEATH MANY TIMES.
I HAD TO INSPIRE FEAR...
...FEAR FAR GREATER THAN MY OWN.
AS WAS CUSTOMARY WITH THE WARRING NATIONS, I TOOK A WIFE FROM THE ROYALTY OF A NEIGHBORING KINGDOM, AND EVEN HAD A SON.
BUT WITH ALL MY TIME DEVOTED TO WAR, I DIDN'T HAVE OCCASION TO TURN BACK AND LOOK AT MY FAMILY.

THE IDEA OF MOTHER AND CHILD.
NO, I FEARED IT.
AT SOME POINT, THE AMBITION TO REIGN SUPREME OVER THE WORLD POSSESSED ME. IT WAS AS IF NO AMOUNT OF BLOOD COULD EVER PAINT OVER MY IRRECONCILABLE FEAR.
FOR MANY MONTHS AND YEARS I FOUGHT FROM BATTLEFIELD TO BATTLEFIELD AND BECAME A PEERLESS DRAGON AMONG THE DRAGONS OF THE NATIONS.
I RETURNED TO THE ROYAL PALACE AFTER SEVERAL YEARS...
...TO ATTEND A BANQUET.

THE EYES OF MY SON LOOKING DOWN AT ME WERE FEARFUL AND TURBID...
...AS IF REFLECTING HOW MINE ONCE LOOKED.

THAT STRANGE STONE...
...WAS ONCE PRESENTED TO ME...
...BY A STRANGER, A SADHU, AT THE SIDE OF THE ROAD.


LIFE...
THE WORLD...
IT'S ALL DARKNESS.
IN THE ALL-ENGULFING DARKNESS...
YOU FEAR...
YOU INSTILL FEAR...
YOU WRITHE AND CREEP.
LIGHTLESSNESS...
THAT IS...
...LIFE...

………
… LIGHT.
IT'S BLINDING …
I CAN'T SEE…

IT'S WARM...
BUT...
...I CAN'T TOUCH IT.
I'LL BE BURNED.
YOU CAN SEE.
...!
BECAUSE HE WHO BEARS LIGHT...
...EXISTS IN THE DEEPEST SHADOW.

AND...
...IT'S WITHIN DARKNESS...
...THAT TRUE LIGHT IS DISCOVERED.
THE LIGHT IS...!
...ENVELOPING ME...

*ZHMP
*SLICE

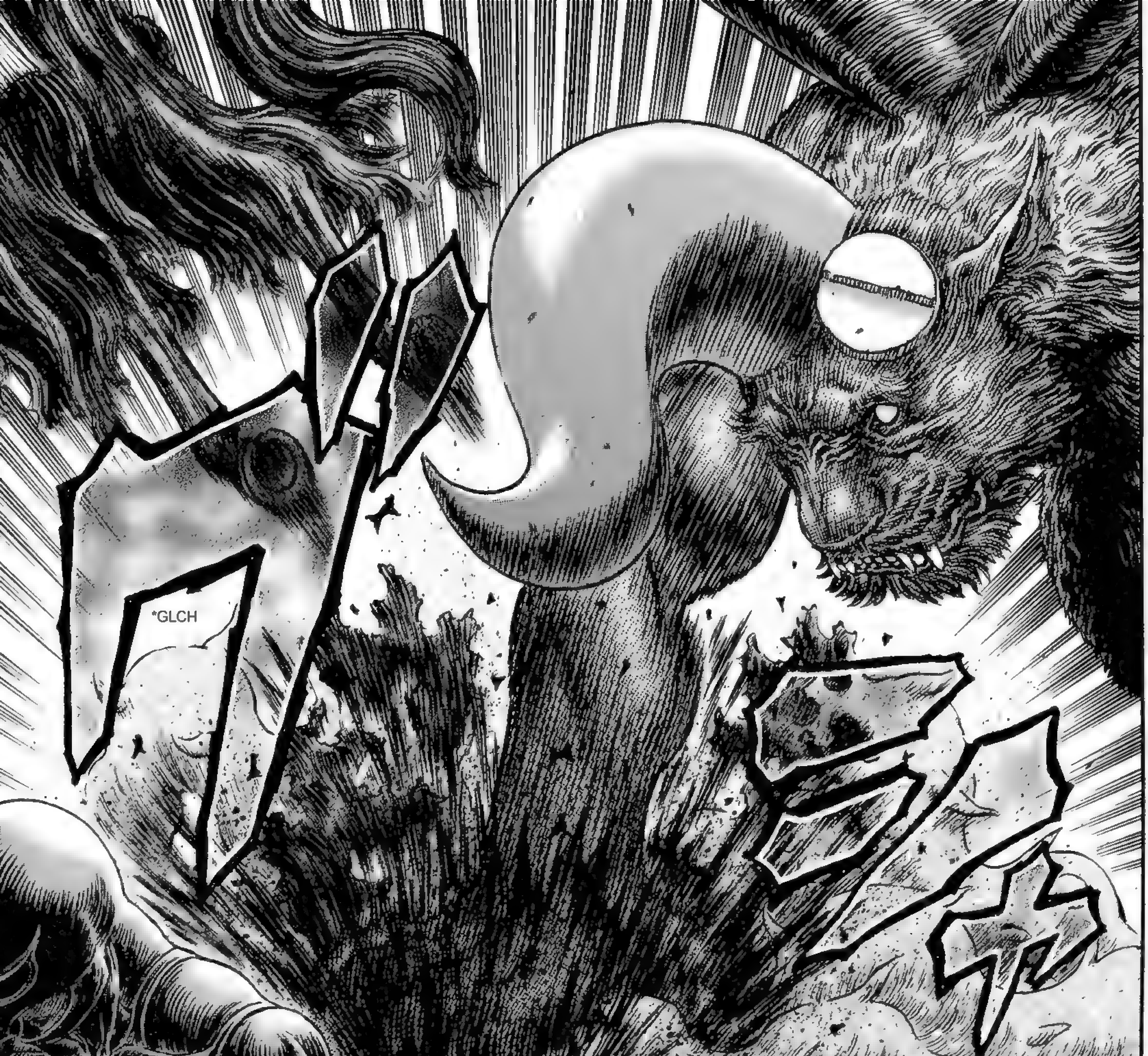
*SLASH

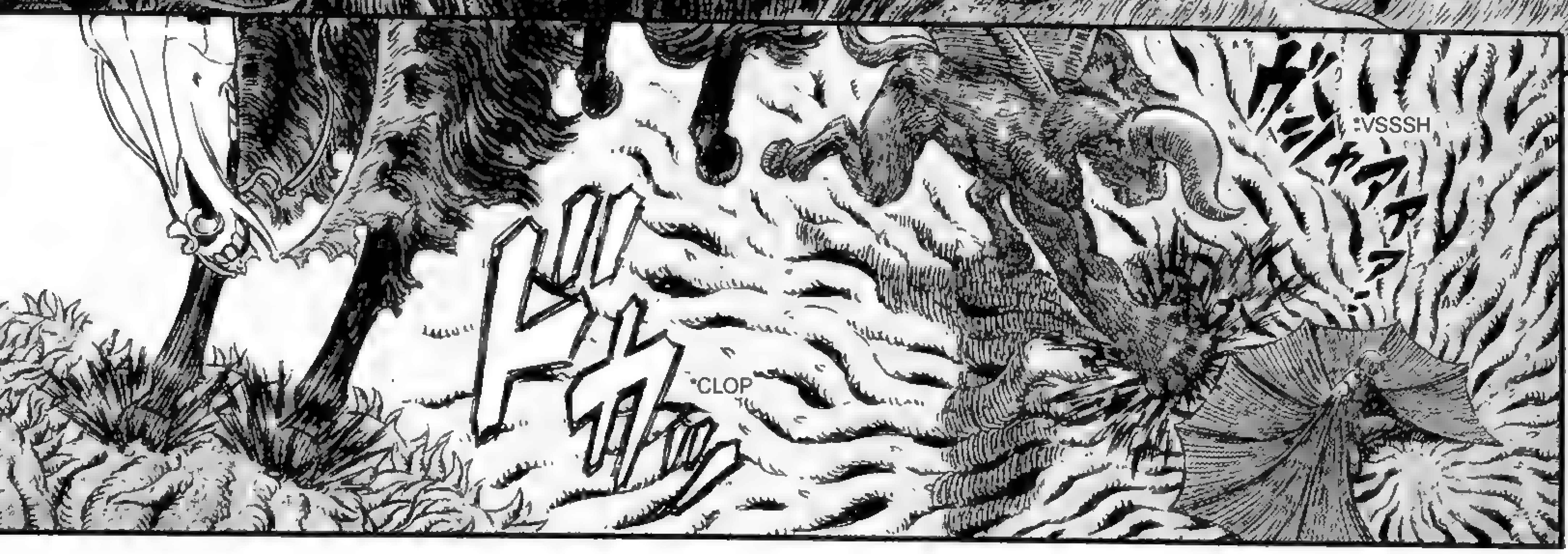
千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

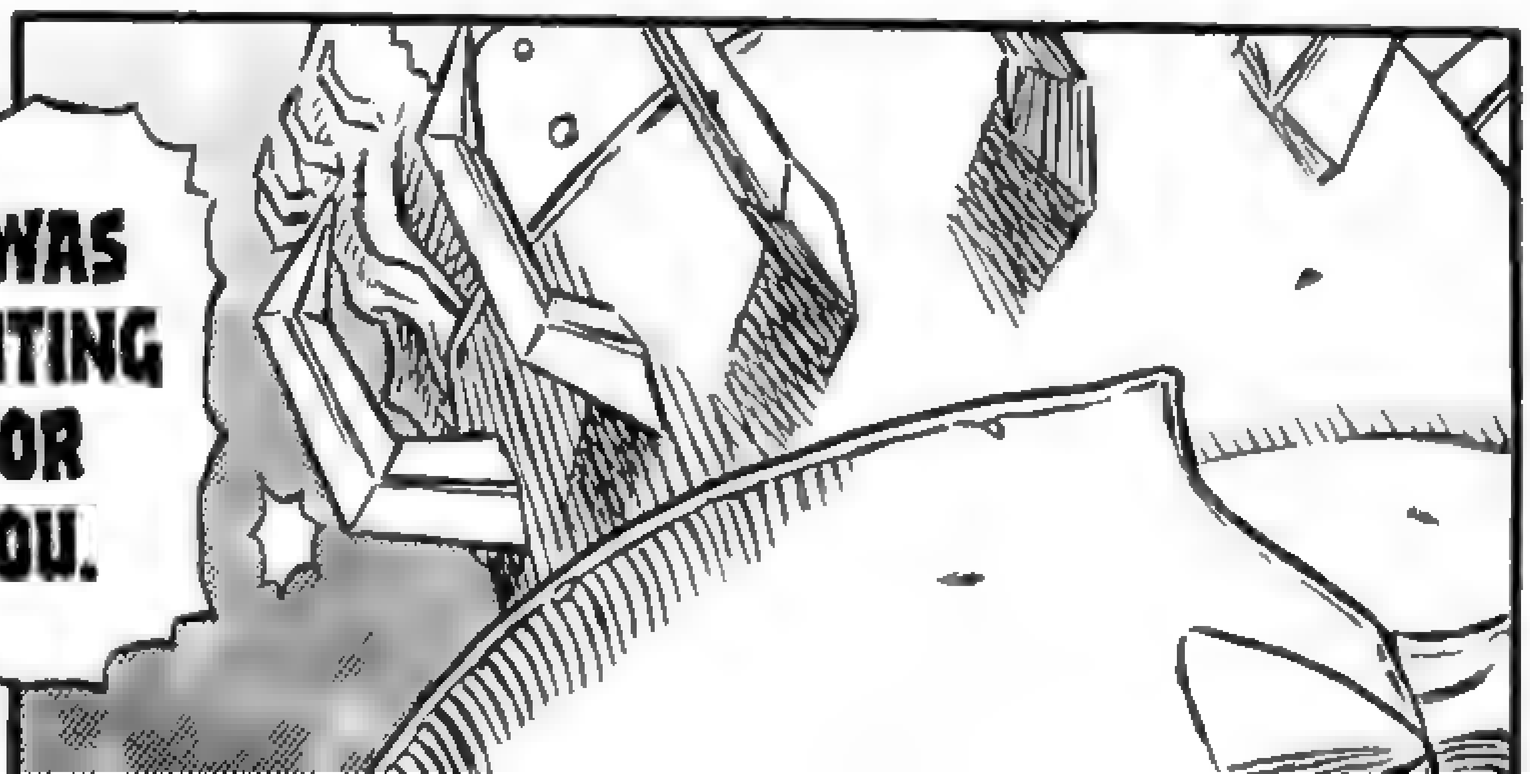
亀裂

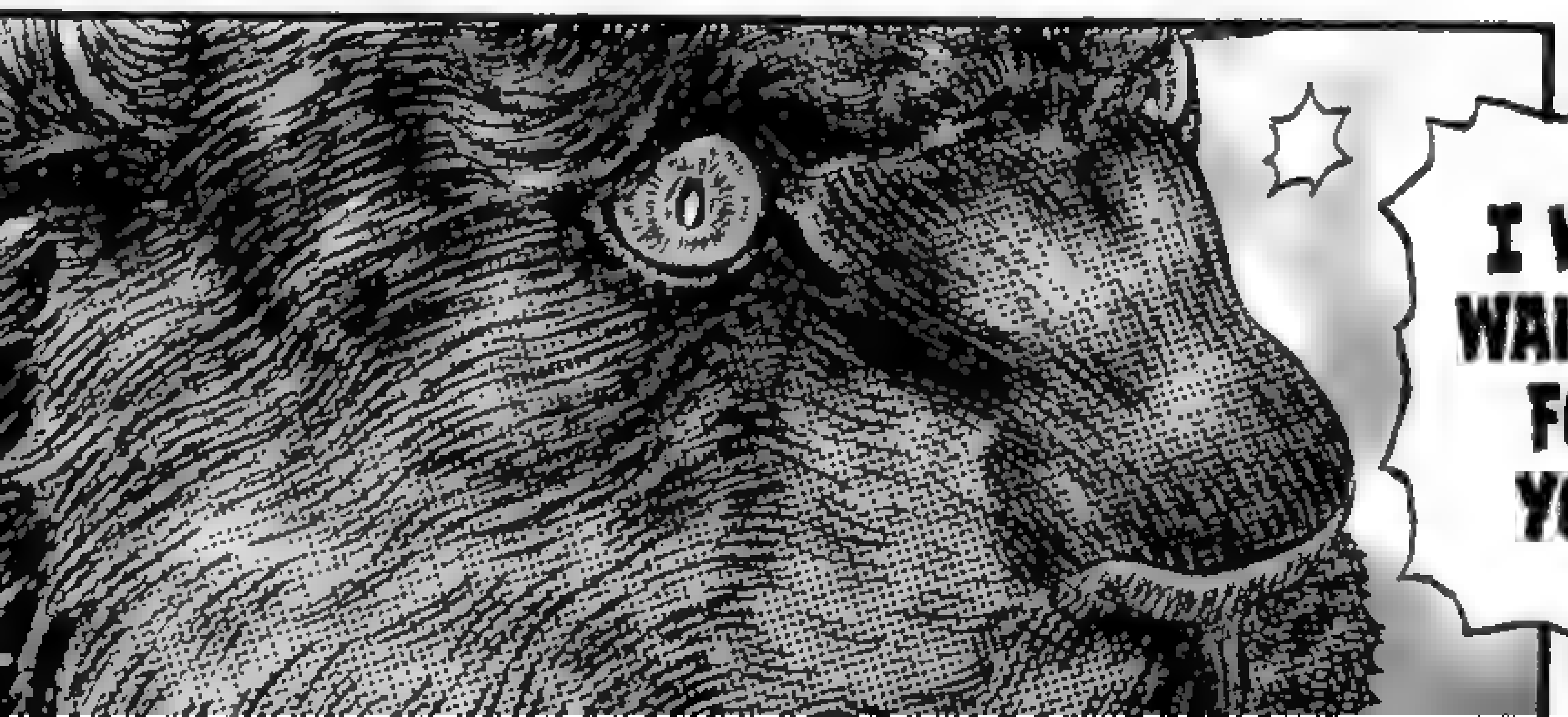
FISSURE

*GROLL


*GLCH


ヴシャアアア
:VSSSH
ドガッ
*CLOP




I WAS WAITING FOR YOU.

THE ONE WHO TARGETS THE GODHAND AT TEMPORAL JUNCTION POINTS.
THE KNIGHT OF SKELETON.

……
YOU MUST HAVE DISTORTED SPACE.
CAUSALITY IS BROUGHT…
…TO FRUITION WITH THIS SWORD STROKE.

ONE TWICE REINCARNATED...
...AND A SWORD STROKE WHICH REACHES STILL DEEPER INTO THE SPIRIT WORLD...
...HAVE OPENED...
...THE DOOR.

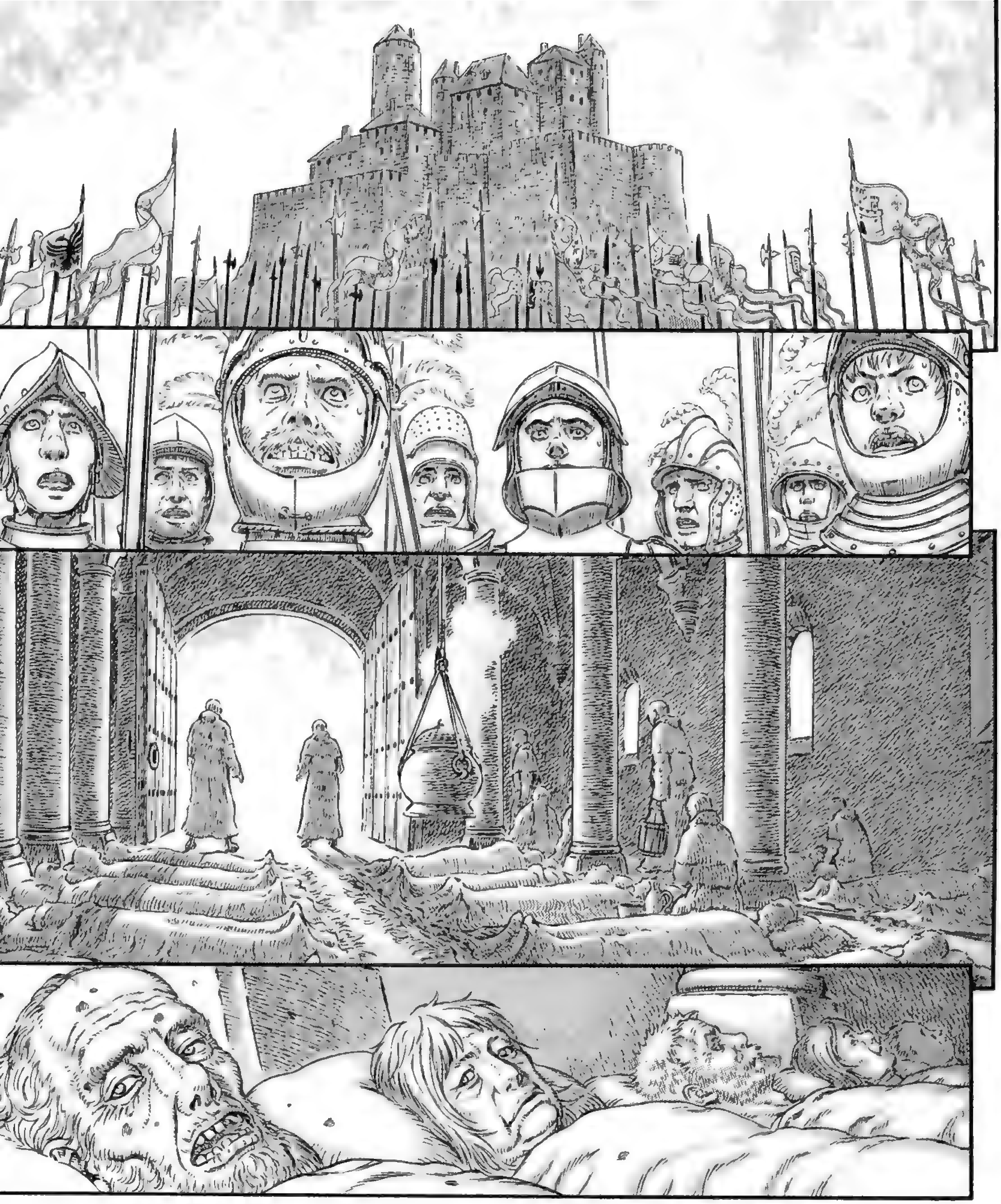
ゴワッ
*WHOM

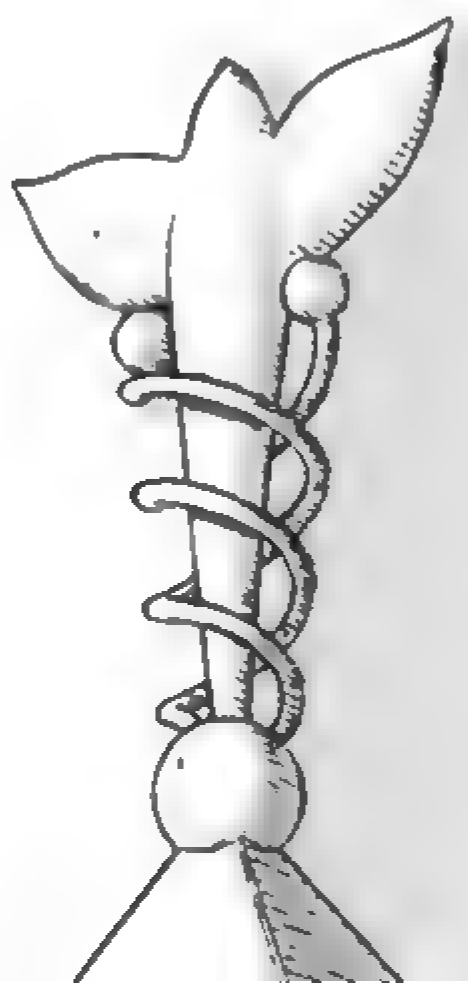
ゴ
ゴ
HONNNNN
ゴ
ゴ
ゴ

千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

開闢

CREATION





ヒィィンッ…
*HRHRHRRRN
ガッ
*CLOP
ガッ
*CLOP
ガッ
*CLOP
ガッ
*CLOP
ズズズズ
*FX: SHHHTH
*FX: DMDMDMDM
ゴゴゴゴゴ

ギシャアァ
*HISSSSH
バキ
*KRAK
バキ
*KRAK
ドドドドドドドド
*DMDMDMDMDMDM

うわあああ
*AUGHHHH

ギャ！
*GRAHHH
ギャ！
*GRAHHH
ギャ！
*GRAHHH
ギャ！
*GRAHHH

千年帝国の鷹〈ミレニアム・ファルコン〉篇／鷹都〈ファルコニア〉の章

幻造世界〈ファンタジア〉

FANTASIA

エ゛ェ〜〜！
エ゛ェ〜〜！
ガ゛ガ゛ガ゛ガ゛
エ゛ー！
エ゛ー！
ズウッッ。。
ガラ。
ガラ。

*FX: BEGHHH BEGHHH

*BEGHHH

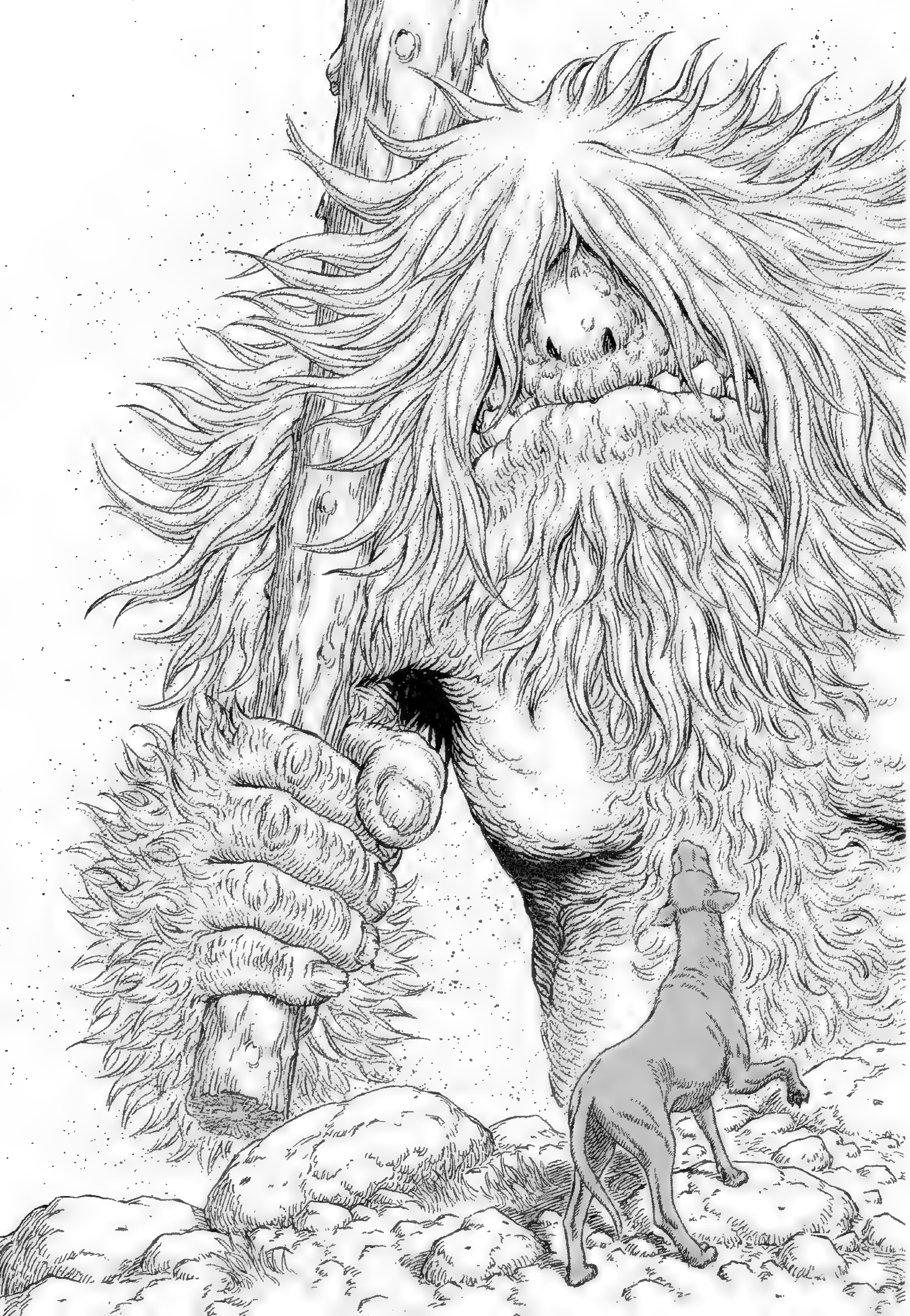
*BEGHHH

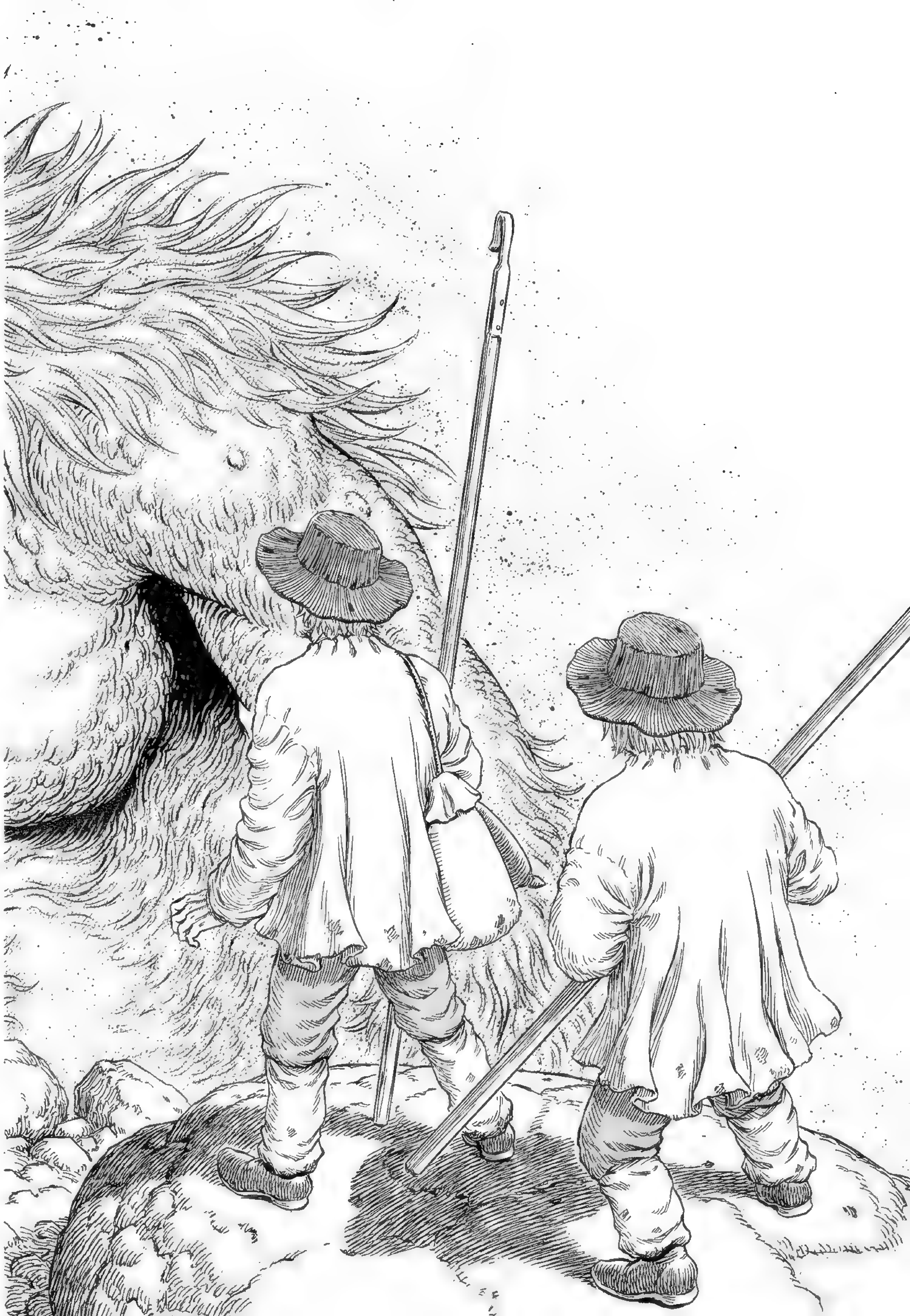
*FX: TRMP TRMP TRMP

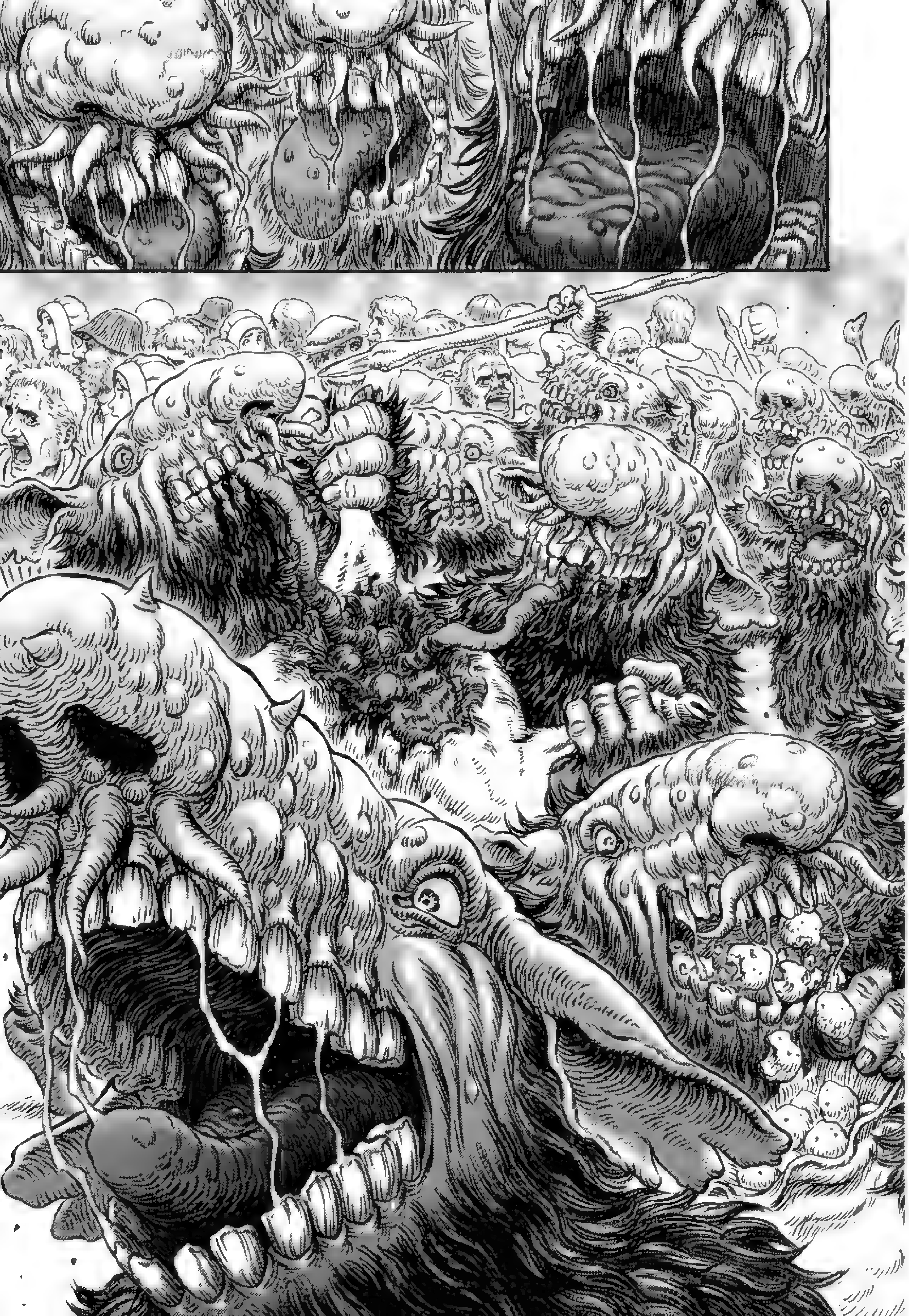
*FX: DSSSSH

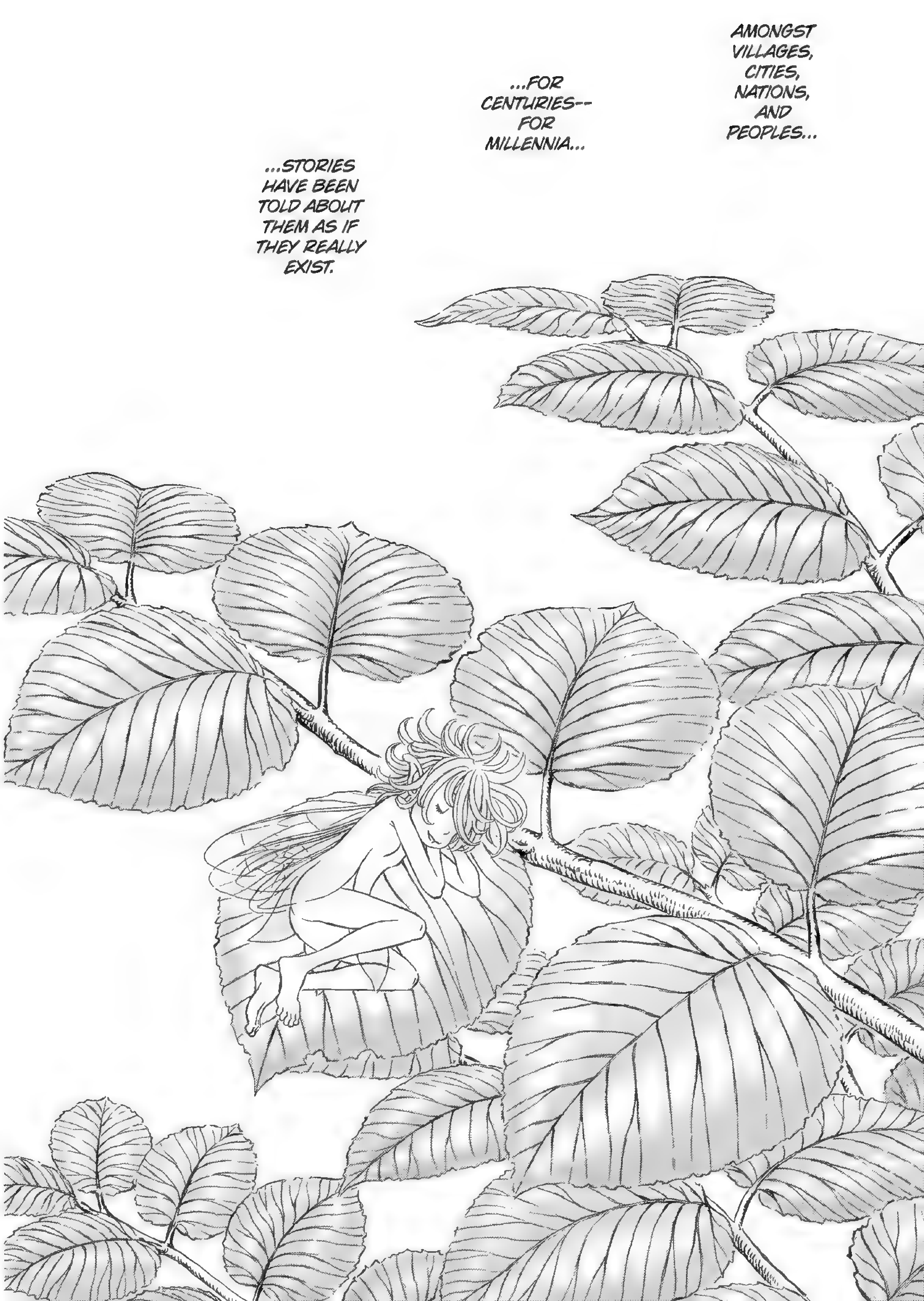
*FX: CLATA

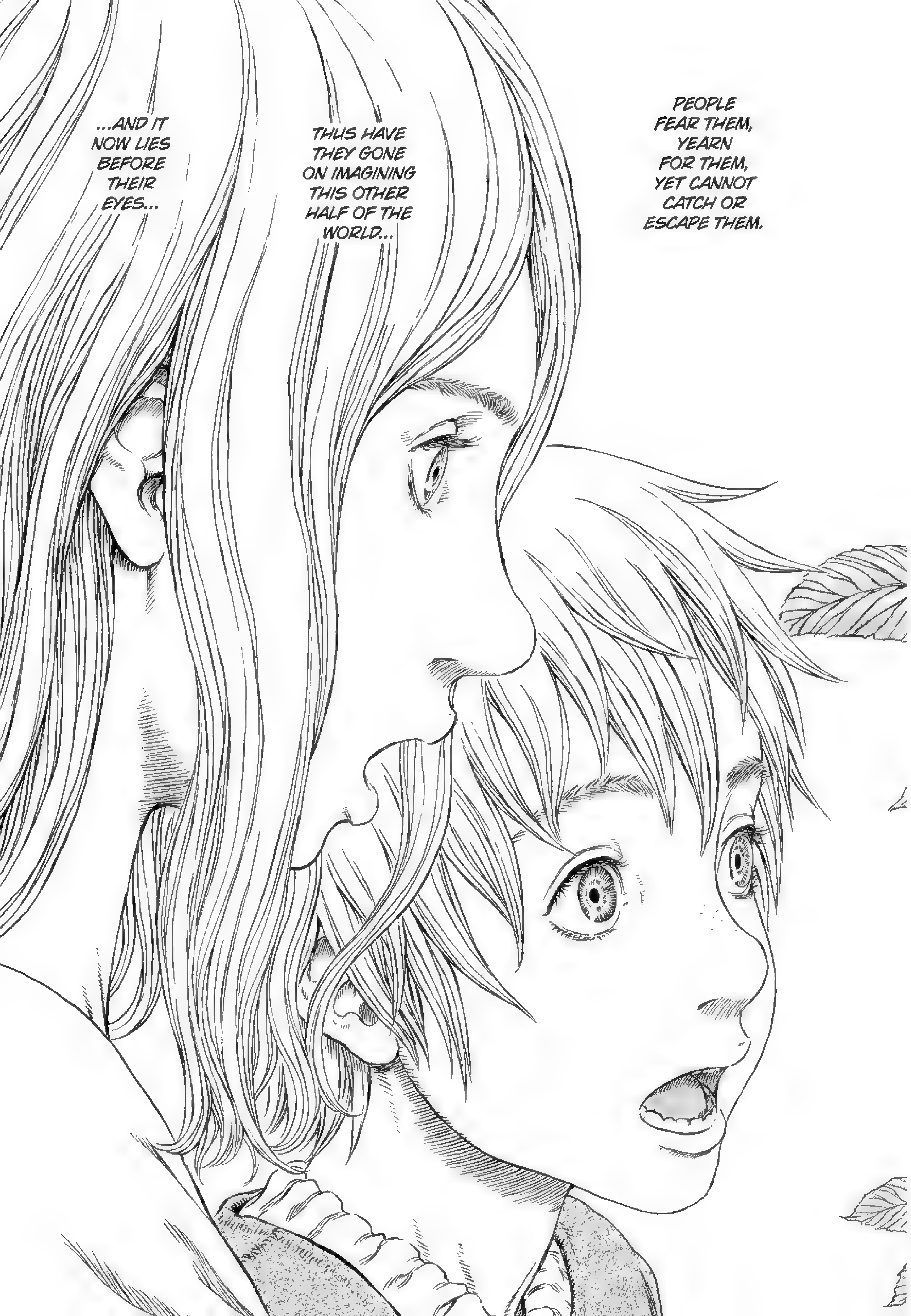
*FX: CLATA



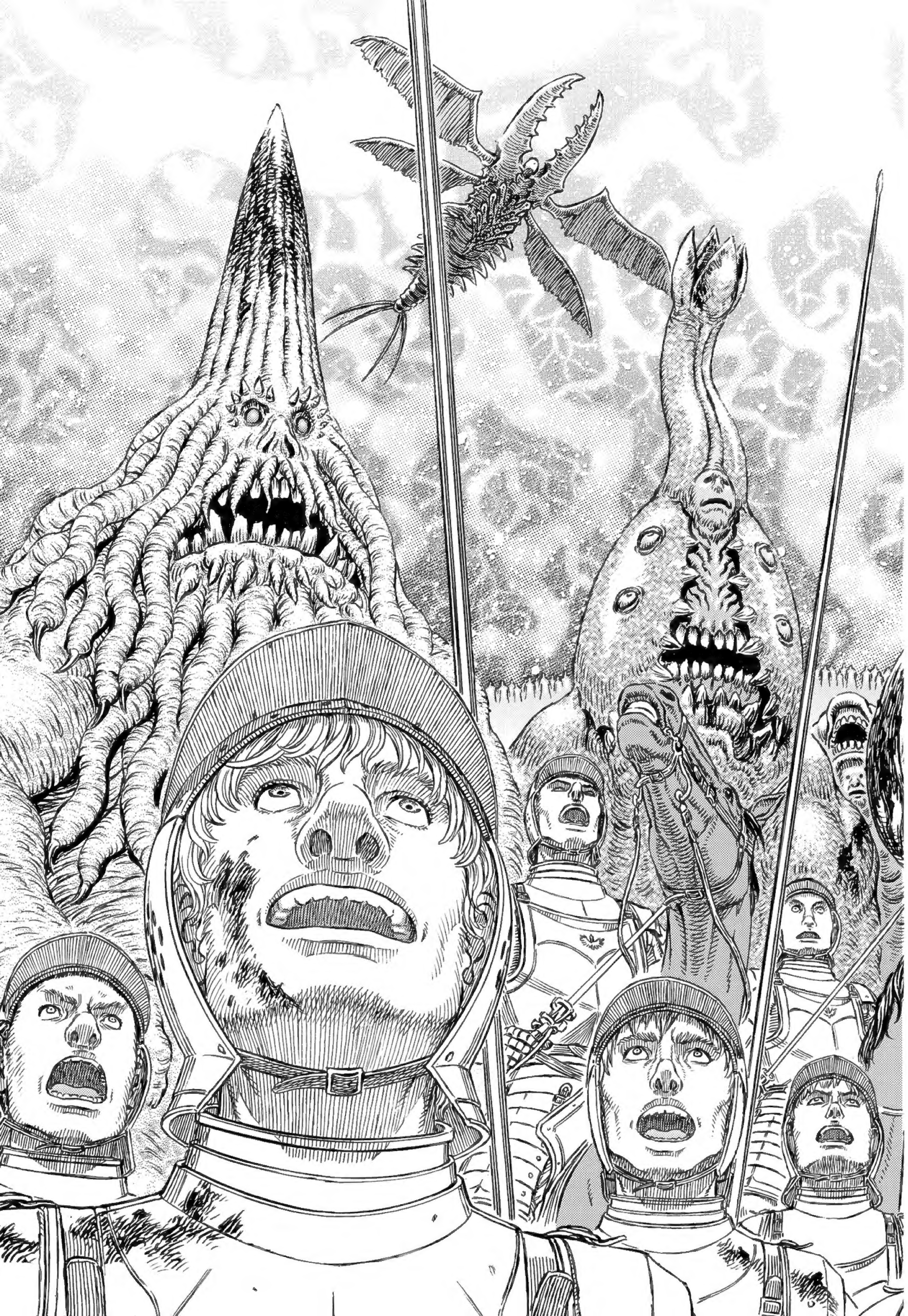


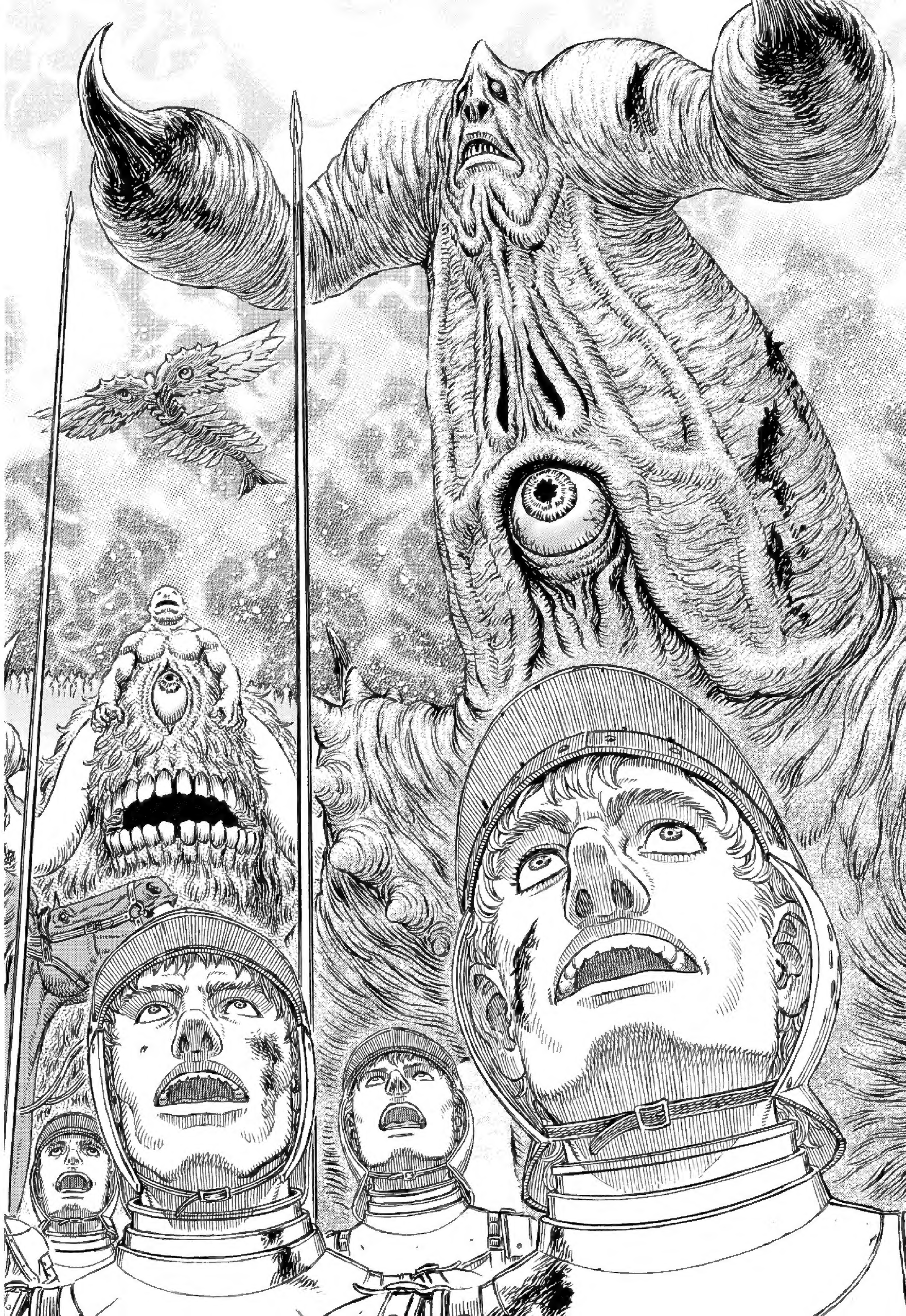



AMONGST VILLAGES, CITIES, NATIONS, AND PEOPLES...
...FOR CENTURIES--FOR MILLENNIA...
...STORIES HAVE BEEN TOLD ABOUT THEM AS IF THEY REALLY EXIST.


PEOPLE FEAR THEM, YEARN FOR THEM, YET CANNOT CATCH OR ESCAPE THEM.
THUS HAVE THEY GONE ON IMAGINING THIS OTHER HALF OF THE WORLD...
...AND IT NOW LIES BEFORE THEIR EYES...

MANKIND'S DESIRE...
FANTASIA.

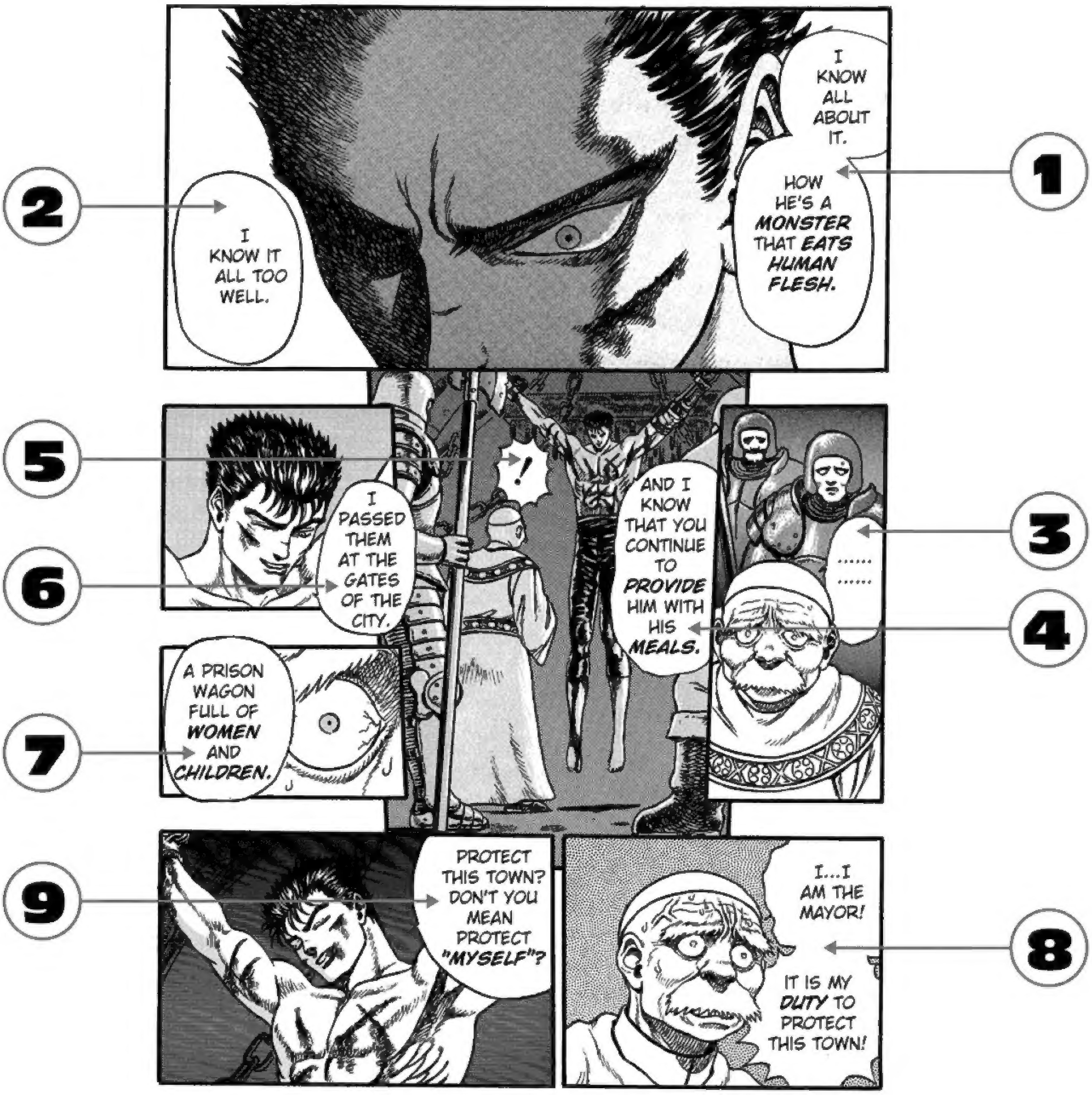




STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!


1
I KNOW ALL ABOUT IT.
HOW HE'S A *MONSTER* THAT *EATS HUMAN FLESH.*
2
I KNOW IT ALL TOO WELL.
3
....
4
AND I KNOW THAT YOU CONTINUE TO *PROVIDE* HIM WITH HIS *MEALS.*
5
!
6
I PASSED THEM AT THE GATES OF THE CITY.
7
A PRISON WAGON FULL OF *WOMEN* AND *CHILDREN.*
8
I...I AM THE MAYOR!
IT IS MY *DUTY* TO PROTECT THIS TOWN!
9
PROTECT THIS TOWN? DON'T YOU MEAN PROTECT *"MYSELF"*?

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COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA

34

ベルセルク

三浦建太郎

Faced with the Kushan emperor's horrific new form, and the bloody swath of destruction and spawning demons he leaves in his wake with each step, the soldiers in Griffith's new Band of the Hawk must assume their true unholy forms to battle the emperor, revealing their true faces to the citizens of Midland. How will these tormented refugees react when they discover that their would-be rescuers are as monstrous as their opponents? And could this titanic confrontation threaten to unleash even greater horrors upon the human world?

Like sledge striking anvil, *Berserk* hammers the sensibilities of readers worldwide, pounding out a steady stream of epic action, gruesome horror, and dark humor that places *Berserk* among the most respected—and feared—manga series ever published.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS